

THREE-HOUR INTENSIVES FEBRUARY 18

Two Intensives are included in a Whole Enchilada Package. Intensives are also available by individual ticket for \$75usd.

SATURDAY MORNING INTENSIVES: 9:00AM - 12:00PM

ALL GENRES	1001: Playing in the Sandbox of the Sentence: Grammar for Writers with Marilyn Simonds
ADVANCED FICTION	1002: The Art of Character with David Corbett
PERSONAL WRITING	1003: Journaling as Creative Discovery with Elizabeth Powell
POETRY	1004: Wildwriting: Opening to the Heart of Poem with Judyth Hill
NONFICTION	1005: The Nuts and Bolts of Creative Nonfiction with Victoria Zackheim
SCREENWRITING	1006: Big Picture: Writing the Spec Screenplay with Mark Schwartz
ALL GENRES	1007: How to Edit What You Write: Part 1: Conciseness, Precision and Structure with Gerard Helferich
ESPAÑOL	1008: La Parodia y lo sublime: literatura en segundo grado con Julián Herbert (at Centro Cultural Ignacio Ramírez "El Nigromante" Bellas Artes)

SATURDAY AFTERNOON INTENSIVES: 2:00PM - 5:00PM

ADVANCED FICTION	2001: Writing the Unreliable Narrator with Katherine Weber
CRIME FICTION	2002: The Character of Crime with David Corbett
SCREENWRITING	2003: Introduction to Screenwriting with Julie Sayres
PUBLISHING & MARKETING	2004: 7 Proven Ways to Market Your Book for More Customers, Cash and Credibility with Karen Leland
TRAVEL WRITING	2005: Books, Bylines, and Blogs: Creating Multiple Income Streams while Writing for Travelers with Tim Leffel
MEMOIR	2006: Finding the Power and Voice Behind Your Real Life Stories with Lori Horvitz
ALL GENRES	2007: How to Edit What You Write — Part II: Style, Overwriting, and Voice with Gerard Helferich
ESPAÑOL	2008: Taller de expresión escrita para jóvenes con Dante Gabriel Jiménez y Muñoz Ledo (1:00-4:00PM at Centro Cultural Ignacio Ramírez "El Nigromante" Bellas Artes)

Register In Full Or Purchase Tickets To Individual Events

Online:

- For complete registration details, go to www.sanmiguelwritersconference.org where you can register on line.
- Pay on line with Pay Pal, credit card, or check. (For payments by check, select "Other Payment Options" on the payment page.)

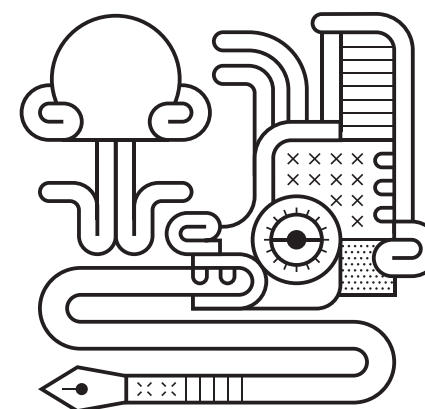
In Person:

Tickets will be on sale in person at the Literary Sala at the Hotel Aldea (second Thursday of every month).

Buy Tickets in Person at these times:

Big Read Event Jan 25th, 4:30 PM Hotel Aldea
13 Hedrick Smith, Feb 4, 4:30 PM Hotel Aldea

For more information contact **Nathan Feuerberg** at nathan@sanmiguelwritersconference.org



SAN MIGUEL Writers' Conference & Literary Festival

2017

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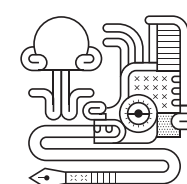
FEBRUARY 15-19, 2017, HOTEL REAL DE MINAS

Featuring:

Judy Collins
Naomi Klein
Billy Collins
Mary Karr
David Ebershoff
Lisa Moore
Pedro Ángel Palou
Robert Moor

The Creative Crossroads of the Americas

- 84 Daily Workshop Options
- 8 Keynote Addresses
- 16 Saturday Intensives
- Pitch Sessions with Literary Agents
- Individual Consults with Writing Instructors
- Spectacular Mexican Fiesta
- Explore San Miguel Excursions
- 67+ Speakers, Faculty & Agents



SAN MIGUEL
Literary Sala

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CONFERENCE SCHEDULE 2017

	WED, FEB. 15	THURS, FEB. 16	FRI, FEB. 17	SAT, FEB 18 Adventure Day!	SUN, FEB 19
8:00		8:00AM Breakfast	8:00AM Breakfast	8:00AM Breakfast	8:00AM Breakfast
9:00		9:00AM - 10:30AM Concurrent Workshop #2	9:00AM - 10:30AM Concurrent Workshop #4	9:00AM - 12:00PM Three-hour Intensives	9:00AM - 10:30AM Concurrent Workshop #6
10:00	10:00AM - 5:30PM Registration in lobby ----- 10:00AM Faculty Brunch	10:30AM - 11:00AM Break		10:00AM Excursions, Free Time	10:30AM - 11:00AM Break
11:00		11:00AM - 12:30PM Concurrent Workshop #3	11:00AM - 12:30PM Concurrent Workshop #5	12:00PM Lunch	11:00AM - 12:30PM Concurrent Workshop #7
12:00	12:00 NOON Buffet Lunch in Hotel Lobby	12:30PM - 2:00PM Lunch		12:30PM - 2:30PM Special Event: Film <i>This Changes Every- thing</i> with Avi Lewis	12:30PM - 2:00PM Lunch
1:00				3:00PM - 5:00PM Screening: <i>Makers: Once And For All</i> with Kristen Timothy	
2:00	★ 2:00PM - 3:30PM Keynote Address Mary Karr	★ 2:00PM - 3:30PM Keynote Address Lisa Moore	★ 2:00PM - 3:30PM Keynote Address Robert Moor	2:00PM - 5:00PM Three-hour Intensive #2 2:00PM Excursions, Free Time	2:00PM - 3:30PM Storytelling Performance with Robert Moor & Winona Linn
3:00					
4:00	3:45PM - 5:15PM Concurrent Workshop #1	3:30PM - 6:30PM Break • Open Mic • Round Tables • Individual Consults • Agent Pitches • Time to Write			3:30PM - 6:30PM Break
5:00					
6:00					
7:00	★ 6:30PM - 8:00PM Keynote Address Judy Collins	★ 6:30PM - 8:00PM Keynote Address Billy Collins	★ Keynote Address Pedro Ángel Palou ----- 6:30PM - 8:00PM Teen Workshop Report	★ 6:30PM - 8:00PM Keynote Address David Ebershoff	★ 6:30PM - 8:00PM Closing Keynote Naomi Klein
8:00	8:00PM Opening Reception "A Party Written in History"	8:00PM Keynote Speakers Reception for Members & Patrons	8:00PM ¡Fiesta!	8:00PM Patron Dinner by Invitation	8:00PM Closing Salsa Dance Party

★ Simultaneous translation. Keynote address will be followed by a book signing.

Concurrent Workshop 1—Wed., February 15, 3:45 - 5:15PM

- 101 All Prose Genre: *How to Write a Page Turner* with Diana Spechler
 102 Fiction: *Plunging In: Making the Opening Come Alive* with David Lynn
 103 All Genres: *Backstory is Behavior* with David Corbett
 104 Nonfiction: *Writing the Perfect Personal Essay* with Victoria Zackheim
 105 Memoir: *Your Memoir—A Novel that Happens to Be True* with Gail Sheehy
 106 Songwriting: *Finding the Song in Your Story* with Stephanie Urbina Jones
 107 Screenwriting: *Writing the One-Hour Pilot for Television* with Julia Sayres
 108 Poetry: *Deep Revision—The Enormous "Pleasure of Taking Pains"* with Judyth Hill
 109 All Genres: *Fingerprinting Your Writing—Intercultural Voices and Experiences* with Claire Joysmith
 110 Publishing & Marketing: *The Perfect Pitch Letter—Drafting an Enticing Query* with Anna Geller
 111 Pleasures of Reading: *The Mayan Creation Epic—The Popol Vuh* with Michael Bazzett
 112 El espacio como construcción narrativa - en español with Rodrigo Pámanes

Concurrent Workshop 2—Thu., February 16, 9:00 - 10:30AM

- 201 Advanced Fiction: *The Perfect Storm—How to Create Suspense in Literary Memoir and Fiction* with Susan Brown
 202 All Genres: *Improv for Writers* with Martha Barnette
 203 Memoir: *Writing The Unspoken: Truth and Consequences of Breaking the Silence* with Lori Horvitz
 204 Writing Crime: *Writing Crime* with Sergei Lobanov-Rostovsky
 205 Panel: *Incorporating a Message in your Piece: Explicit or Implicit* with Naomi Klein, Tawni Waters, Iraj Issac Rahmim, Judyth Hill, Jay Vogt
 206 Personal Writing: *Journaling—Investigating Your Witness Protection Program* with Elizabeth Powell
 207 All Prose Genre: *How to Write a Page Turner* with Diana Spechler
 208 Poetry: *What the Painting Says—Writing Poems Inspired by Works of Art* with James Hoch
 209 Publishing & Marketing: *Understanding E-books—What All Authors Need to Know* with Renee and Mark D'Antoni
 210 Publishing & Marketing Panel: *Perfect Pitch—How to Successfully Pitch Your Project to an Agent in Fifteen Minutes* with Louisa Rogers
 211 Pleasures of Reading: *Am I celebrating Diversity? Or am I part of the problem?* with Richard Michelson
 212 Y el que estaba dormido dijo Simonel. La traducción Bárbara - en español with Anna Styczyńska

Concurrent Workshop 3—Thu., February 16, 11:00AM - 12:30PM

- 301 Fiction: *Dialog as Action—Not Conversation* with David Corbett
 302 Fiction: *What Editors Really Want: How to Sharpen the Dramatic Stakes of Your Fiction* with David Lynn
 303 All Genres: *Strengthen Your Writing with Compelling Scenes* with Susan Pohlman
 304 Memoir: *Writing the Unspoken: Truth and Consequences of Breaking the Silence* with Lori Horvitz
 305 Panel: *Special Challenges of Memoir Writing* with Jamie Brickhouse, Marian Botsford Fraser, Jay Vogt, and Gail Sheehy
 306 Poetry: *The Sweet Governance of Form—Using Traditional Poetic Forms as Vessels* with Cecilia Woloch
 307 All Genres: *Devotion to Writing—Cultivating A Daily Writing Practice* with Justen Ahren
 308 Screenwriting: *Adaptation—Adapting Source Materials for the Screen* with Mark Schwartz
 309 Travel Writing: *Beyond the Narrative—Crafting Travel Writing That Earns an Income* with Tim Leffel
 310 Publishing & Marketing: *The Independent Publishing Revolution* with Judith Gille
 311 Pleasures of Reading: *We can all be Latinos in our Hearts—Experiencing the Beauty, Wisdom, and Power of this Ancient Culture* with Juana Bordas
 312 Colores nuevos para la voz propia—algunas estrategias interculturales - en español with Claire Joysmith

Concurrent Workshop 4—Fri., February 17, 9:00 - 10:30AM

- 401 Fiction: *The Mechanics of Scene* with David Corbett
 402 Fiction: *Introduction to Deep Story Design* with April Bosshard
 403 Screenwriting: *Adapting Source Materials for the Screen* with Mark Schwartz
 404 Nonfiction: *Writing the Perfect Personal Essay* with Victoria Zackheim
 405 Memoir: *Truth Has Consequences: Whose Life is it Anyway?* with Marian Botsford Fraser
 406 Personal Writing: *Writing Through the Darkness of Grief, Loss and Transition* with Ronald Alexander

- 407 All Genres: *Precise Language: Beyond the Almost Right Word* with Stephen Kiernan
 408 Poetry: *Understanding Perspective in Poetry* with James Hoch
 409 Fiction: *Bleeding Shades of Gray: Writing Compelling Issue-Driven Fiction* with Tawni Waters
 410 Panel: *Do You Need an Agent and How to Connect with One* with Anna Geller, Katharine Sands, April Eberhardt, Marilyn Allen, Bonnie Nadell
 411 Pleasures of Reading: *A Multi-Cultural History of Spiritual Poetry* with Urmila Schmit-Cohen
 412 Narrativa: *Cuenta y Novela - Taller en español* with Ana García Bergua

Concurrent Workshop 5—Fri., February 17, 11:00AM - 12:30PM

- 501 Fiction: *The Hidden Magic of Character Development* with April Bosshard
 502 Fiction: *Is It Autobiographical? Strategies for Writing Fiction Inspired by Experience* with Katharine Weber
 503 All Genres: *Precise Language: Beyond the Almost Right Word* with Stephen Kiernan
 504 Nonfiction: *Personal Essay: How to Use Your Story to Tell a Larger Story* with Iraj Isaac Rahmim
 505 Memoir: *I Remember: Unlocking Memories to Lay the Foundation of Your Memoir* with Jamie Brickhouse
 506 Publishing & Marketing: *How to Pitch Magazines Paradigm* with Diana Spechler
 507 All Genres: *Theories of Creativity and Writing: Expand Your Horizons* with Kathleen Hudson
 508 Poetry: *The Poem Incited: Generating New Work* with Janet McAdams
 509 Travel Memoir: *Your Journey is the Story* with Susan Pohlman
 510 Publishing & Marketing: *Book Marketing Mastery Pyramid: Three Steps to Author Success* with Karen Leland
 511 Pleasures of Reading: *Dancing in . . . Drinking in . . . Drenched in . . . Poetry! An Ecstatic PlayShop* with Judyth Hill
 512 Yo también soy de los gritan para pedir un taxi: estrategias de abordaje al poema contemporáneo - Taller en español with Julián Herbert

Concurrent Workshop 6—Sun., February 19, 9:00 - 10:30AM

- 601 All Genres: *Improv for Writers* with Martha Barnette
 602 All Genres: *Strengthen Your Writing with Compelling Scenes* with Susan Pohlman
 603 Advanced Fiction: *Writing the Unreliable Narrator* with Katharine Weber
 604 Nonfiction: *Writing for the Change You Want to See: Let Your Work Make a Difference!* with Judyth Hill
 605 Memoir: *Sensing the Way to Begin* with Elizabeth Hanley
 606 Children: *Poetry for Children, Teens, and Adults: Commonalities and Differences* with Richard Michelson
 607 All Genres: *Awaken your Author within: Connecting to your Creative Muse* with Linda Star Wolf
 608 Poetry: *Composing the Poetry Chapbook* with Cecilia Woloch
 609 All Genres: *Visual Storytelling: Single Photos & Photo Essays* with Sandra Laurin
 610 Publishing & Marketing: *50 Shades of Publishing: All the Ways You Can Publish a Winning Book* with April Eberhardt
 611 All Genres: *And If Life Were Inherently Without Meaning . . . Dada and Le Théâtre De L'Absurde* with Béa Aaronson
 612 El Guión de cine en el siglo XXI - Taller en español with Gibrán Portela

Concurrent Workshop 7—Sun., February 19, 11:00AM - 12:30PM

- 701 Fiction: *The End Is The End is the End—Or is it?: Chekhov's Influence on Story Endings* with Ronald Alexander
 702 All Genres: *The Book You Were Born to Sell* with Antoinette May
 703 All Genres: *Introduction to Scrivener Software for Serious Writers* with Marilyn Simonds
 704 Nonfiction: *Personal Essay: How to Use Your Story to Tell a Larger Story* with Iraj Isaac Rahmim
 705 Memoir: *Who's the Me I'm Writing About?* with Kenneth Woodward
 706 Personal Essay: *Digging Deep and Daring to Share: Let's Workshop Your Nonfiction Writing* with Laurie Gough
 707 Memoir: *The Graphic Novel/Memoir* with Melissa Clark
 708 Poetry: *What Your Body Has to Do with Writing* with Susan Landgraf
 709 All Prose Genres: *Writing from the Senses: Igniting Creativity and Revitalizing Your Writing* with Laura Deutsch
 710 Panel: *Strategies for Publishing Your Work in Literary Journals* with Sergei Lobanov-Rostovsky, Janet McAdams, David Lynn, Katharine Weber
 711 Pleasures of Reading: *What's So Funny? The Literature of Crazy Wisdom* with Wesley Nisker
 712 Creación literaria: *Autobiografía novelada - Taller en Español* with Eduardo Limón