

PROGRAM



SAN MIGUEL
Writers' Conference
& Literary Festival
Festival de Escritores
y Literatura

19 - 23 FEB 2024

s a n m i g u e l d e a l l e n d e , g t o , m x

PROGRAMA

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Our logo is, based on an Aztec codex, depicts the legend of the dog who found the fresh water springs that led Fray Bernardo de Cossin to reestablish San Miguel HERE and that has buoyed the arts and culture here for 500 years, the greyser of creativity. It was designed by Martí Riba.

Nuestro logotipo está basado en un códice azteca. Representa la leyenda del perro que encontró el manantial de agua fresca que llevó a Fray Bernardo de Cossin a restablecer San Miguel AQUÍ. El chorro de la creatividad ha impulsado las artes y la cultura por más de 500 años. Fue diseñado por Martí Riba.

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#smwc2024



**For tent assignments check the hotel monitors.
La asignación de salones estará en los monitores del hotel.**



Hotel Real de Minas

Camino Viejo Al Panteón 1, Colonia San Antonio
(aka corner of Ancha de San Antonio and Stirling Dickinson)
37700 San Miguel de Allende, Guanajuato, México

Dear participants, writers and readers,

We are absolutely delighted to welcome you to the 2024 edition of our San Miguel Writers' Conference. As we gear up to share exciting moments of insight, inspiration, and innovation, we couldn't be happier that you've chosen to be a part of this literary journey.

Whether you will be joining us in person or attending online, we are confident that you will find this conference to be a transformative experience. We are presenting a variety of immersive workshops, engaging speakers, and ample networking opportunities, all carefully curated to fuel your passion and fine-tune your craft. Online attendees are not left out either; you will have the extraordinary chance to engage with panelists and benefit from the profound wisdom of our keynote speakers.

This year, we return with a renewed vigor, armed with our core values of environmental consciousness, meaningful conversations, and community building. We acknowledge the impact our actions have on the environment and remain committed to hosting a conference that is as green as it is enlightening.

Our focus is not just on enhancing your writing capabilities, but also fostering a sense of camaraderie among attendees. We believe in the power of the written word to build bridges, and there's no better place to start than here.

Our collective journey in perfecting our craft is one of constant learning and evolution. To facilitate this, our workshops and discussions are designed to challenge your perspectives, stimulate your imagination, and provide practical insights that you can apply directly to your work.

As we count down the days to the 2024 San Miguel Writers' Conference, we feel a sense of gratitude. We are grateful for your choice to embark on this journey with us, for your passion that drives our community forward, and for the myriad stories waiting to be told.

We are absolutely thrilled to welcome you and can't wait to see the beautiful mosaic of ideas, experiences, and narratives that we will create together. We are certain that you'll look back on this decision to join us as a pivotal moment in your writing career.

We look forward to meeting and re-meeting you in person or online. Until then, keep the writing spirit alive!

The Executive Committee

*Dorit Arazi, Tina Bueche, Nathan Feuerberg, Patricia García,
Paulette Shanklin, Armida Zepeda*

WRITERS' CONFERENCE STEERING COMMITTEE

Tina Bueche	Executive Director, Operations Director and Volunteer Coordinator
Armida Zepeda	Director, Spanish Conference
Danielle Trussoni	Keynote Programming
Dorit Arazi	Treasurer
Nathan Feuerberg	Registration and Customer Service
Paulette Shanklin	Site Manager
Patricia García	Web and Graphic Design
Lee Harris	Technical Coordination
Natalie Taylor	Promotion and Marketing Support
Kim Malcolm	Big Read

GUIDE TO THE SAN MIGUEL WRITERS' CONFERENCE

Whether this is your first time attending the Writers' Conference or you've been coming to San Miguel for years, you're sure to find some useful information in this guide. If you have a question which isn't answered here, checkout the FAQs page on the website.

WHAT TO EXPECT

The 2024 Writers' Conference will be an intimate gathering of writers and those who enjoy literature. You can expect to see amazing and exciting authors in the ballroom and the workshops and master classes will be in-depth. 2024 is also about choice. You will have much more control over your schedule. You will decide which events and workshops you want to attend and when you want to attend them. You will choose when you want to eat lunch, attend a reading, or sit down on the grass while keynote speakers discuss literature for an hour in the garden.

BADGES

If you've purchased a package, you will need to pick up your badge the first day of the conference. Badges will be available in the HRM Ballroom on Monday, February 19 from 9:00 a.m. to 5:30 p.m. Badges will also be available in the Bookstore on Tuesday, February 20 from 8:30 a.m. to 4:00 p.m.

CHANGING YOUR SCHEDULE

You can swap a 2-Hour workshop for another as long as there are seats available. Please contact us through our online Contact form and we will make the changes for you.

LUNCH

A buffet lunch is available every day for those who have purchased a Master Class Package, a Full Conference Package, or a Writers Package. You'll receive your lunch tickets when you pick up your badge. Lunch is available in the Hotel Real de Minas dining room from 12:30 to 2:30 p.m. If you have not purchased a package you can order a la carte from the menu.

DIGITAL DOWNLOADS

Some workshops and panels have digital downloads of handouts available. You may want to download these ahead of time so you can have them on your laptop or so you can print them. You can see if your workshops have digital downloads by going to your account on our website and checking if there are Downloads available. On our website you will need to click on 'My Account' from the top menu.

PRINTING SERVICES

There are no printing services at the Hotel Real de Minas. If you need to print out a manuscript or other documents, there are two print shops near the venue. Araiza Computación is at Ancha de San Antonio 119-B. Further up the street and around the corner you'll find a *papelaría* at Mario Talavera 1.

BOOKSTORE

We will have our wonderful bookstore setup as always. Books by our keynote speakers, faculty, and Literary Sala authors will be featured. The bookstore will be cashless. You will need a credit card to purchase items. The bookstore will close during the keynote events and reopen for the booksigning following each keynote event.

ONLINE PANELS

We will not be providing a screening room, but you can view the online panels on your personal devices. There will be WiFi available at the hotel.

LATE-NIGHT LIVE EVENTS

Each evening the Conference will host off-site events in the evening. Doors for these events will open at 8:00 p.m. The events begin at 8:30 p.m. These events are not included with any package and need to be purchased separately. Beer, wine, cocktails and light snacks will be available for purchase.

ONLINE SALES

Packages and tickets are available online only.

ACCOMMODATIONS

Packages do not include accommodations. To make a reservation (special rates + breakfast) at the Hotel Real de Minas, you must contact the hotel directly via telephone at 011(52) 415 152 2626 or 011(52) 415 980 0191, or email at both reservaciones1@realdeminas.com and reservaciones2@realdeminas.com. Make sure to mention this promo code: CONFERENCE AND LITERARY FESTIVAL. More details on our website.

PROGRAM SCHEDULE

MON 19 FEB	TUE 20 FEB	WED 21 FEB	THR 22 FEB	FRI 23 FEB
9:00 a.m.–5:30 p.m. BADGE DISTRIBUTION HRM Ballroom	9:00–11:00 a.m. SESSION 2 WORKSHOPS HRM Tents	9:00–11:00 a.m. SESSION 3 WORKSHOPS HRM Tents	9:00–11:00 a.m. SESSION 4 WORKSHOPS HRM Tents	9:00–11:00 a.m. SESSION 5 WORKSHOPS HRM Tents
	9:00–11:00 a.m. TALLER EN ESPAÑOL HRM Salón	9:00–11:00 a.m. TALLER EN ESPAÑOL HRM Salón	9:00–11:00 a.m. TALLER EN ESPAÑOL HRM Salón	
11:00 a.m.–1:00 p.m. SESSION 1 WORKSHOPS HRM Tents	11:30 a.m.–1:00 p.m. FACULTY READINGS HRM Terrace <i>Free Event</i>	11:30 a.m.–1:00 p.m. AUTHORS IN CONVERSATION HRM Terrace <i>Free Event</i>	11:30 a.m.–1:00 p.m. KEYNOTE + BOOKSIGNING GILLER SPOTLIGHT HRM Ballroom	11:30 a.m.–1:00 p.m. OPEN MIC HRM Terrace
12:30 a.m.–2:30 p.m. BUFFET LUNCH HRM Restaurant	12:30 a.m.–2:30 p.m. BUFFET LUNCH HRM Restaurant	12:30 a.m.–2:30 p.m. BUFFET LUNCH HRM Restaurant	12:30 a.m.–2:30 p.m. BUFFET LUNCH HRM Restaurant	12:30 a.m.–2:30 p.m. BUFFET LUNCH HRM Restaurant
2:30–3:30 p.m. ONLINE PANEL: <i>Ways to Get Cancelled</i>	2:30–5:50 p.m. MASTER CLASSES PART 1 HRM Tents	2:30–3:30 p.m. ONLINE PANEL: <i>Agents and Editors</i>	2:30–5:50 p.m. MASTER CLASSES PART 2 HRM Tents	2:30–4:00 p.m. KEYNOTE + BOOKSIGNING CHRIS PAVONE HRM Ballroom
3:40–4:40 p.m. FROM PAGE TO STAGE ICEBREAKER * HRM Terrace	2:30–3:30 p.m. EVENTO EN ESPAÑOL HRM Terraza <i>Gratis</i>	3:40–4:10 p.m. AFTER PANEL DISCUSSION HRM Terrace	3:40–4:40 p.m. BIG READ EVENT: <i>MEXICAN GOTHIC BY SILVIA MORENO-GARCIA</i> HRM Terrace <i>Free Event</i>	3:45–5:00 p.m. ICE CREAM SOCIAL HRM Garden
4:40–5:30 p.m. OPEN MIC HRM Terrace	3:40–5:40 p.m. TALLER EN ESPAÑOL HRM Carpas	4:30–5:30 p.m. TALLER EN ESPAÑOL HRM Carpas	3:40–5:40 p.m. TALLER EN ESPAÑOL HRM Carpas	
6:00–7:30 p.m. KEYNOTE + BOOKSIGNING MOLLY RINGWALD HRM Ballroom	6:00–7:30 p.m. KEYNOTE *** + BOOKSIGNING GUILLERMO ARRIAGA HRM Ballroom	6:00–7:30 p.m. KEYNOTE + BOOKSIGNING CHRISTINA BAKER KLINE HRM Ballroom	6:00–7:30 p.m. KEYNOTE + BOOKSIGNING SILVIA MORENO-GARCIA HRM Ballroom	
8:30 p.m. LATE-NIGHT LIVE: POETRY SLAM Café Murmullo **	8:30 p.m. LATE-NIGHT LIVE: VOICES Café Murmullo **	8:30 p.m. LATE-NIGHT LIVE: STORYTELLING Café Murmullo **		

Check the bookstore and the terrace for impromptu events.

HRM = Hotel Real de Minas: Camino Viejo Al Panteón 1 (aka corner of Ancha de San Antonio and Stirling Dickinson), San Miguel de Allende

* There will be wine and snacks.

** Bilingual event at Café Murmullo: Ancha de San Antonio 24, Centro, San Miguel de Allende

*** In Spanish with simultaneous translation to English. Please bring an ID to borrow a headset.

KEYNOTE ADDRESS



IN-PERSON: To be followed by a book signing. The bookstore will reopen after the q&a.

ONLINE: 6:00 p.m. Mexico CST = 8:00 p.m. EDT = 7:00 p.m. CDT = 6:00 p.m. MDT = 5:00 p.m. PDT

About *When It Happens to You: A Novel in Stories*:

“Ringwald’s stories ring with authenticity, voices so true and honest that we imagine she’s been eavesdropping on our conversations. Once again she connects us.”

— *Vanity Fair*

MONDAY, FEBRUARY 19 | 6:00–7:30 P.M. | HRM BALLROOM

Molly Ringwald

Molly Ringwald is an actor, singer, and author. Her extensive film credits include Paul Mazursky’s *Tempest*, the iconic John Hughes’ films, *Sixteen Candles*, *Pretty in Pink* and *The Breakfast Club*, and most recently, the indie film *All These Small Moments* and Netflix’s *The Kissing Booth*. On stage, Ringwald has starred in numerous Broadway productions, including *Cabaret*, *Enchanted April*, and *Sweet Charity*, and her television credits include the current hit series *Riverdale*.

She is the author of two books, *Getting the Pretty Back* and *When It Happens to You*, and the translator of the award-winning, bestselling French novel, *Lie With Me*, by Philippe Besson. Her essays have appeared in the *New York Times*, *The New Yorker*, *Vogue*, *Marie-Claire*, and *The Guardian*. Her most recent *New Yorker* essay, “What About the Breakfast Club?” revisits the movies of her youth in the age of #MeToo.



KEYNOTE ADDRESS



IN-PERSON: To be followed by a booksigning. The bookstore will reopen after the q&a.

ONLINE: 6:00 p.m. Mexico CST = 8:00 p.m. EDT = 7:00 p.m. CDT = 6:00 p.m. MDT = 5:00 p.m. PDT

I can not say, “I am going to write a masterpiece”, or “I am going to write a commercial book that will sell thousands and thousands of copies.” No. In Hollywood you hear a lot, “Of course. He wrote it to win the Oscar.” ¿How exactly do you do that? If I could truly write something to win the Nobel, I would...

— Guillermo Arriaga

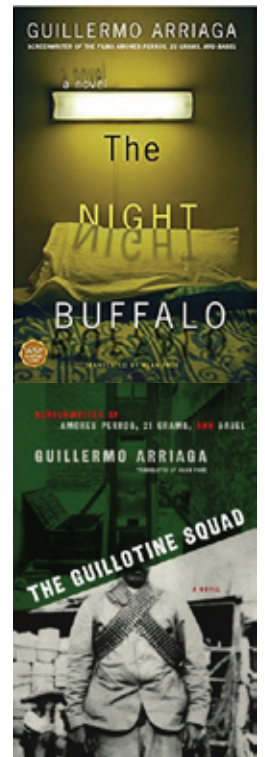
TUESDAY, FEBRUARY 20 | 6:00–7:30 P.M. | HRM BALLROOM

Guillermo Arriaga

Guillermo Arriaga is the author of the novels *Guillotine Squad* (1991), *A Sweet Scent of Death* (1994), *The Night Buffalo* (1999), *El Salvaje* (2016), which received the 2017 Premio Mazatlán de Literatura, and was selected in many countries as one of the best novels of the year, and *Salvar el fuego*, which was awarded the Premio Alfaguara de Novela, and the short story collection titled *Retorno 201* (2006). His work has been translated into 20 languages.

He wrote *Amores perros*, *21 grams*, and *Babel*, which earned him Oscar, Golden Globe and Bafta nominations for best original screenplay, and *The Three Burials of Melquiades Estrada*, which received the 2005 Cannes Film Festival Award for Best Screenplay. In 2008 he made his directorial debut with *The Burning Plain*. He produced and co-wrote the screenplay for *From Afar*, which was the first Iberoamerican movie to win the Golden Lion at the Venice International Film Festival. Recently, Arriaga was selected by an international panel as one the 100 best screenwriters of all time.

His most recent novel is titled *Extrañas* (2023).



KEYNOTE ADDRESS



IN-PERSON: To be followed by a booksigning. The bookstore will reopen after the q&a.

ONLINE: 6:00 p.m. Mexico CST = 8:00 p.m. EDT = 7:00 p.m. CDT = 6:00 p.m. MDT = 5:00 p.m. PDT

About *The Exiles*:

“Master storyteller Christina Baker Kline is at her best in this epic tale of Australia’s complex history—a vivid and rewarding feat of both empathy and imagination. I loved this book.”

— Paula McLain, author of *The Paris Wife*

WEDNESDAY, FEBRUARY 21 | 6:00–7:30 P.M. | HRM BALLROOM

Christina Baker Kline

A #1 *New York Times* bestselling author of eight novels, including *The Exiles*, *Orphan Train*, and *A Piece of the World*, Christina Baker Kline is published in 40 countries. Her novels have received the New England Prize for Fiction, the Maine Literary Award, and a Barnes & Noble Discover Award, among other prizes, and have been chosen by hundreds of communities, universities and schools as “One Book, One Read” selections. Her essays, articles, and reviews have appeared in publications such as the *New York Times* and the *NYT Book Review*, *The Washington Post*, *The Boston Globe*, *The San Francisco Chronicle*, *LitHub*, *Psychology Today*, and *Slate*.

Kline was born in Cambridge, England, and raised there as well as in the American South and Maine. She is a graduate of Yale, Cambridge, and the University of Virginia, where she was a Henry Hoyns Fellow in Fiction Writing. She has taught fiction and nonfiction writing, poetry, English literature, literary theory, and women’s studies at Yale, NYU, and the University of Virginia, and served as Writer-in-Residence at Fordham University for four years.



KEYNOTE ADDRESS : GILLER SPOTLIGHT



IN-PERSON: To be followed by a booksigning.
The bookstore will reopen after the q&a.

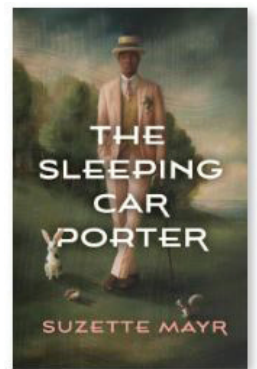
ONLINE: 11:30 a.m. Mexico CST = 1:30 p.m. EDT
= 12:30 p.m. CDT = 11:30 a.m. MDT = 10:30 a.m.
PDT.

THURSDAY, FEBRUARY 22 | 11:30 A.M.–1:00 P.M. | HRM BALLROOM

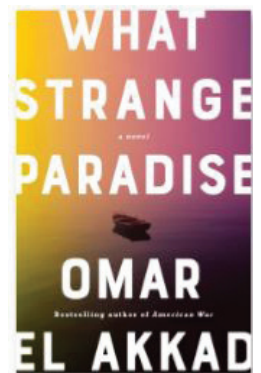
Scotiabank Giller Prize Winner

We are honored to provide a stage for the winner of Canada's top fiction award, the Scotiabank Giller Prize, one of the richest literary prizes in the English language.

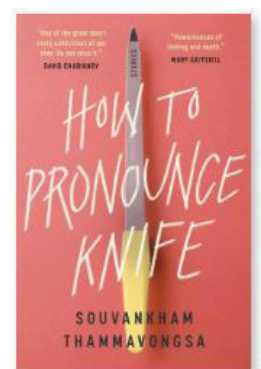
The winner will be announced in November.



2022



2021



2020

KEYNOTE ADDRESS



IN-PERSON: To be followed by a booksigning. The bookstore will reopen after the q&a.

ONLINE: 6:00 p.m. Mexico CST = 8:00 p.m. EDT = 7:00 p.m. CDT = 6:00 p.m. MDT = 5:00 p.m. PDT

“*Silver Nitrate* is a popcorn thrill ride into the underbelly of 1990s Mexican horror movies and occultism. Moreno-Garcia crafts a world so rich with details and history that you won’t be able to look away. Beyond being a break-neck read, this is a book that forces readers to reckon with the monsters that scare us, on screen and in the shadows.”

— Dana Schwartz, author of *Anatomy: A Love Story*

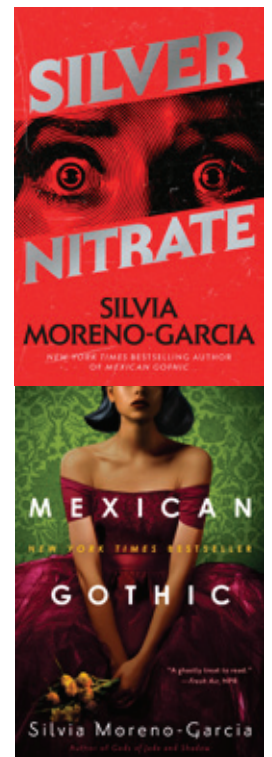
THURSDAY, FEBRUARY 22 | 6:00–7:30 P.M. | HRM BALLROOM

Silvia Moreno-Garcia

Assembled in Mexicali and exported to Canada, Silvia Moreno-Garcia is the author of a number of critically acclaimed novels, including *Gods of Jade and Shadow* (Sunburst Award for Excellence in Canadian Literature of the Fantastic, Ignyte Award), *Mexican Gothic* (Locus Award, British Fantasy Award, Pacific Northwest Book Award, Aurora Award, Goodreads Award), and *Velvet Was the Night* (finalist for the *Los Angeles Times* Book Prize and the Macavity Award). She writes in a variety of genres including fantasy, horror, noir and historical.

Moreno-Garcia has edited several anthologies, including *She Walks in Shadows* (World Fantasy Award winner, published in the USA as *Cthulhu’s Daughters*). She is the publisher of Innsmouth Free Press. Her fiction has appeared in numerous magazines and anthologies, including *Best American Mystery and Suspense*.

She has an MA in Science and Technology Studies from the University of British Columbia. She lives in Vancouver, British Columbia.



KEYNOTE ADDRESS



IN-PERSON: To be followed by a booksigning. The bookstore will reopen after the q&a.

ONLINE: 2:30 PM Mexico CST = 4:30 p.m. EDT = 3:30 p.m. CDT = 2:30 p.m. MDT = 1:30 p.m. PDT

*About **Two Nights in Lisbon**:*

“I defy anyone to read the first twenty pages of this breakneck novel, then try to put it down for five minutes. It can’t be done. The plot is too devious; the pace is too gripping; and the characters are seldom who they are supposed to be. This is smart suspense at its very best.”

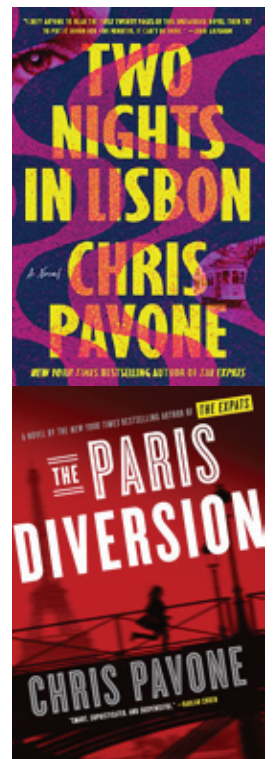
— John Grisham

FRIDAY, FEBRUARY 23 | 2:30–4:00 P.M. | HRM BALLROOM

Chris Pavone

Chris Pavone is author of five international thrillers, beginning with the *The Expats* in 2012 and most recently the instant bestseller *Two Nights in Lisbon*. His novels have appeared on the bestseller lists of the *New York Times*, *USA Today*, *Wall Street Journal*, *Washington Post*, *Chicago Tribune*, and *IndieNext*; have won both the Edgar and Anthony awards, and have been shortlisted for the Strand, Macavity, and *Los Angeles Times* Book Prize; are in development for film and television; and have been translated into two dozen languages.

He has written for outlets including the *New York Times* Book Review and *Magazine*, the *Telegraph*, and *Salon*; has appeared on *Face the Nation*, *Good Day New York*, *All Things Considered*, and the BBC; and has been profiled on the arts’ front page of the *New York Times*. He is a member of PEN, the Authors Guild, International Thriller Writers, and Mystery Writers of America, for which he has served as an Edgars judge.



ONLINE PANELS



MONDAY, FEBRUARY 19 | 2:30-3:30 P.M. | ONLINE

Panel: Political Correctness and Other Ways to Get Cancelled

Panelists: Andrew Buckley, Christopher Moore, Lady Zen

The way we publish, sell and market, and write have all been altered. Gone are the days of author anonymity and thanks to the internet we now know what everyone is thinking about us, our work, our opinions . . . all of the time. As writers we have to navigate these new waters filled with inclusivity piranhas, squids of comedic acceptability, and the dreaded cancellation crab. Let's openly discuss the issues at hand and try not to get canceled in the process.



WEDNESDAY, FEBRUARY 21 | 2:30-3:30 P.M. | ONLINE

Agents and Editors Panel

Panelists: Michael Carr, Panio Gianopoulos, Stacy Testa

WEDNESDAY, FEBRUARY 21 | 3:40-4:10 P.M.

After Panel Discussion

Join the panelists on the terrace to continue the discussion.

Both panels will be recorded. Those who register will receive a link to the recording to listen at any time.

ACTIVITIES



MONDAY, FEBRUARY 19 | 3:30–4:30 P.M. | TERRACE

From Page to Stage Icebreaker

This year's opening reception, which is included in most packages, will be completely new and different! Instead of a traditional welcome-party, we'll be offering a large-scale workshop, From Page to Stage, (with alcoholic and nonalcoholic drinks) followed by an Open Mic. Through improv games, you'll have a chance to get to know each other, PLAY and connect with your fellow participants, and learn how to present your writing to an audience in a compelling, memorable and engaging manner. Of course, you don't need to be a writer to participate.



FRIDAY, FEBRUARY 23 | 3:45–5:00 P.M. | GARDEN

Ice Cream Social

Enjoy ice cream with new found friends at the closing reception, which is included in most packages, in the garden overlooking the pool.



MONDAY, FEBRUARY 13–FRIDAY, FEBRUARY 17 | BALLROOM

Conference Bookstore

The bookstore will feature books by our keynote speakers, visiting faculty members, and by Literary Sala members. From small chapbooks to huge best sellers, you will not be disappointed. All items will be priced in Mexican pesos and may be purchased with a credit card. **Look for the schedule of Literary Sala author readings.**

BOOKSTORE HOURS

Monday	9:00 a.m.–6:00 p.m.
Tuesday	9:00 a.m.–6:00 p.m.
Wednesday	9:00 a.m.–6:00 p.m.
Thursday	9:00 a.m.–11:30 a.m., 1:00 p.m.–6:00 p.m.
Friday	9:00 a.m.–2:30 p.m.

The bookstore will close during the keynote events and reopen for the booksigning following each keynote event.

FREE EVENTS ON THE TERRACE



MONDAY, FEBRUARY 19 AND FRIDAY, FEBRUARY 23 | TERRACE

Open Mic

Come and share your work at one of the Conference's most popular gatherings! All writers registered for the Master Class, Full Conference, or Writers packages may read or perform (about four minutes) a poem, a short piece of fiction or non-fiction, a brief section excerpted from a long prose piece or poem, or a song! To participate, add your name to the sign-up sheet at the Bookstore. Everyone is welcome to attend as a member of the audience.

SCHEDULE

Monday 4:40 p.m.–5:30 p.m.
Friday 11:30 a.m.–1:00 p.m.



TUESDAY, FEBRUARY 20 | 11:30 A.M.–1:00 P.M. | TERRACE

Faculty Readings

Listen to work from our talented faculty. The quality of these readings goes from superb to truly extraordinary.



WEDNESDAY, FEBRUARY 21 | 11:30 A.M.–1:00 P.M. | TERRACE

Authors in Conversation

Take a seat or sit on the grass while keynote speakers and guest authors discuss literature for an hour in the terrace.



THURSDAY, FEBRUARY 22 | 3:40–4:40 P.M. | TERRACE

BIG READ Event

The Big Read is back! For the 2024 Writers' Conference, the book is *Mexican Gothic* by Silvia Moreno-Garcia. The book continues to receive rave reviews from readers and critics alike and it's got something for everyone. Silvia Moreno-Garcia is a keynote speaker and we'll be having the book club event immediately before her presentation. You can get *Mexican Gothic* at the usual places and in the usual formats. We'll also have limited copies available at the Bookstore.

LATE-NIGHT LIVE

This **bilingual** series celebrates cultural diversity through poetry, stories, and performance.



MONDAY, FEBRUARY 19 | 8:30–9:30 P.M. | CAFÉ MURMULLO

Poetry Slam

An evening of poetry.
Host: Kent Evans.



TUESDAY, FEBRUARY 20 | 8:30–9:30 P.M. | CAFÉ MURMULLO

Voices

Readings by selected unique voices.
Hosts: Judyth Hill and Armida Zepeda.



WEDNESDAY, FEBRUARY 21 | 8:30–9:30 P.M. | CAFÉ MURMULLO

Storytelling

Listen to curated stories by local storytellers.
Host: Stephanie Medlock.



Café Murmullo: Ancha de San Antonio 24, Centro.

SIX-HOUR MASTER CLASSES



PART 1: TUESDAY, FEBRUARY 20 | 2:30–5:50 P.M.
PART 2: THURSDAY, FEBRUARY 22 | 2:30–5:50 P.M.



MC1 | Hinges, Swerves, and Voltas: How Poems Move with Michael Bazzett

POETRY | BEGINNER–INTERMEDIATE

Given that “verse” comes from the Latin for “turn,” the pivot at the end of the line is, on the most basic level, what makes a poem a poem. Using models both classic and contemporary, this playful, generative workshop will delve into the architecture of poems, from the possibilities opened by techniques as basic as enjambment, to elements of reversal and surprise in content and point of view, where poems turn on a dime and open up whole new vistas.



MC2 | The Inside Story: How to Make Your Memoir Pop with Signe Hammer

MEMOIR | BEGINNER–INTERMEDIATE

You have a story to tell, but how to tell it? Where does it start? What’s its climax? How can you make it exciting to read? In this class, you can stop thinking about these questions. Instead of starting from the outside, with an idea, we’ll start from the inside, with what feels important to you. Through a dynamic writing process with prompts, you’ll get inside your memoir’s key events with juicy prose that will make your memoir pop.



MC3 | Beyond Conflict: Sources of Narrative Drive in Fiction with Tim Weed

FICTION

What makes certain fiction so gripping? What gives it the power to keep a reader up at night? In this class, using brief passages from great novels and stories as models, we’ll go beyond basic understandings of dramatic conflict to look into some of the less obvious aspects of page-turning fiction, such as micro-tension and shadow description. A combination of discussion and brief, dynamic writing exercises will give fiction writers a better grasp on the tools they need to make their stories harder to put down, and therefore more likely to be published and widely read.

TWO-HOUR WORKSHOPS



W11 | Craft Matters: Eight Tricks of the Trade Every Memoir Writer Should Consider for Every Page with Jennifer Selig

MEMOIR | BEGINNER-INTERMEDIATE

In this workshop, we'll focus on eight essential craft elements that make memoir pages come alive: sensory detail, dialogue, cultural references, interior monologue, tense and personal pronoun choices, metaphor, and the power of repetition. Jennifer will illustrate each element with rich examples from popular memoirs. Participants will leave with a toolkit of trade techniques they can use to craft their memoirs-in-progress, or polish pages they've already completed to make them shine even brighter.

W12 | A Writers Toolbox: Tone, Voice, and Character with David Dykes

FICTION | BEGINNER-INTERMEDIATE

This workshop will use close reading, guided writing, and peer critique to revisit our toolboxes of tone and voice. We will read from various writers with exceptional voices and take what lessons we can from them, then write our own flash fiction to workshop together. The instructor also requests writing from your ongoing projects to be submitted in advance in order to help you find the fine tuning you are looking for in your prose.

W13 | What's So Funny?: How Joke Structures Can Shape Poetry and Vignette with Michael Bazzett

POETRY | BEGINNER-INTERMEDIATE

If a poem is simply a joke that's learned jiu jitsu, then examining the architecture of joke-telling has much to teach us about expressing memorable (and surprising) lyric moments. Both jokes and poems compress a great deal of energy into small packages, and while laughter might be the immediate end, in the right hands, the result can be transcendence. In this workshop, we'll examine how both poets and prose writers can borrow these techniques.

W14 | How to Hook an Agent—From the Query Letter through the Opening Pages with Michael Carr (Agent)

PUBLISHING | ALL LEVELS

An agent must sift through hundreds, even thousands of queries. Learn what makes an effective query letter and how to write a compelling opening for your sample pages. We will discuss how to write a grabby opening while avoiding the dreaded white room and its evil twin, the cliffhanger.

W15 | Sentences and Other Structures with Judy Reeves

ALL PROSE | BEGINNER-INTERMEDIATE

In prose, the purpose of the sentence is to lead the reader to the next sentence. But more than that, the sentence carries the rhythm, the tone, the meaning of the whole piece. Sentences reveal character and move the action; they create the voice of the writer and the story. In this workshop we'll review examples from others, and look at some of our own to determine if they're doing the work we've put them on the page to do.

W21 | Theme and Structure in Memoir—How to Reveal the Universal Story Inside the Personal Memoir with Judy Reeves

MEMOIR | BEGINNER-INTERMEDIATE

Memoir, like any story, needs a structure upon which to build and from which to expand. It needs a construction with its own logic that holds the story together. In this workshop, we'll look at different ways a writer can structure their memoir—linear, framed, single-focus issue, collage, braided, circular, plus a few other surprising scaffolds. We'll explore examples of the various structures and discuss why they work and how a writer can determine the most effective structure for their story.

W22 | What Are You Afraid Of? with Julie Carrick Dalton

FICTION | INTERMEDIATE-ADVANCED

In this workshop, participants will name their biggest fears and look for ways to make those phobias do some heavy lifting in their fiction. What's the worst thing that could happen? How could it be averted? Who rises to the challenge? Who crumbles? Who is not afraid? And most importantly, why? Participants will leave this workshop with a catalog of their own fears and ideas for how to harness them into literary power.

W23 | WWW! THE WEIRD AND WONDERFUL WRITING WORKSHOP! with Béa Aaronson

ALL PROSE | BEGINNER-INTERMEDIATE

BEYOND BOUNDARIES!

THIS WWW WEIRD AND WONDERFUL WRITING WORKSHOP WILL TANTALIZE YOU, ENERGIZE AND MULTIPLY YOUR WRITING SKILLS.

IT WILL DAZZLE YOUR MIND!

DADA AND OULIPO IMAGININGS

BE READY FOR A KALEIDOSCOPIIC VERBAL FEAST!

W24 | Writing the Nonfiction Book Proposal: Learn How to Craft the Perfect Pitch with Stacy Testa (Agent)

PUBLISHING | BEGINNER-INTERMEDIATE

Writers House agent Stacy Testa has sold dozens of nonfiction books on proposal to major publishers. Join her for this workshop, in which she will teach authors how to craft an ideal proposal that will catch the attention of agents and editors alike. Participants will learn what a book proposal entails, common pitfalls to avoid, and what actionable steps they can take to find the right publishing home for their work of nonfiction

W25 | For Readers: How Revisiting Myth Illuminates Our Current Moment with Michael Bazzett

FOR READERS | BEGINNER

Stories shape our world. If we think of myths as the stories we inhabit, often unwittingly, and thus re-enact upon the world, then delving into fable and myth (Mayan, Norse, Aztec, Sumerian, Greek) can help us understand our present moment and how we got here. In this seminar, we'll examine snippets of myths from many traditions that will help illuminate and interrogate current issues intersecting with media, gender, race, time, and the environment.

W31 | Journaling as Creative Discovery with Elizabeth Powell

PERSONAL WRITING, MEMOIR | BEGINNER-INTERMEDIATE

Guide your writing practice toward a place of deeper understanding, commitment, and creativity in your writing vis a vis the genre of journal writing. We'll look at and discover different approaches—ways to go deeper with our writing ideas and exploring them thoroughly through the art and practice of dynamic journaling, where we will answer our own most pressing questions and find our voice, subject matter, and deepest themes, among other things!

W32 | The “Not So Happily Ever After” Storytelling Workshop with Andrew Buckley

FICTION | BEGINNER-INTERMEDIATE

This fun and interactive storytelling workshop takes a look at fairytales and their wonderfully dark and gruesome origins, before they became all cute and disney-fied. The workshop includes a short presentation about story and plot, character archetypes, three act structure, how to plan out your writing projects, and explores a number of fairy tales (complete with the audience acting them out). Flash group-work follows with people creating their own fairytales complete with a moral lesson.

W33 | Leaning into True Voice: Write with the Ecstasies...Vivid, Crafted, Poems that Sing and Soar, Roar and Whisper! with Judyth Hill

POETRY | BEGINNER-INTERMEDIATE

Come write poems that surprise—that sing and soar in the unique, crafted, Voice that is only yours! We'll dive deep into sensual invention and Ecstatic poetry, explore traditional forms as a container that releases, create lyrical music and resonant silence through attentive line and stanza breaks, access unexpected images and fresh diction, and learn juicy techniques of Passionate Revision. Build a powerhouse Writing Practice to write your best poems! Grow your True Voice—bring HOT new writing, deliciously alive, on the page. Expect lively classtime and handouts jam-packed with resources and writing practices to provide months of inspiration.

W34 | The Querying Writer's Playbook: Position Yourself for Publication with Stacy Testa (Agent) and Julie Carrick Dalton

PUBLISHING | BEGINNER-INTERMEDIATE

This workshop, co-led by Writer's House literary agent Stacy Testa and her client, Julie Carrick Dalton, author of *The Last Beekeeper* and *Waiting for the Night Song*, will help querying writers develop an action plan to best position themselves for querying success. Participants will hear what literary agents are looking for—from the big picture to the granular—and, just as importantly, will learn actionable steps they can take to get themselves ready to query.

W35 | How to Be Honest: A Guide to Getting Real on the Page with Diana Spechler

ALL PROSE | BEGINNER-INTERMEDIATE

The best writing is honest writing. But how do we connect with our truest feelings and intentions—and then convey them powerfully to the reader? In this class, a combination of lecture and exercises will help you to mine your interior world. By the end, you will have a sense of how to translate your truest self into the written word.

W41 | Writing the Strange: On Travel and Its Underbelly with Diana Spechler

MEMOIR | BEGINNER

Travel writing can take many forms. So can travel itself. But if what inspires you most while traveling are the strangest parts of it—meeting the shaman who accurately predicted your future, say—this class is for you. We will discuss techniques for elevating your travel anecdotes to layered, beautiful essays. Through lecture and exercises, you will learn to take your strangest tales from the road and imbue them with meaning and style.

W42 | Point of View in Fiction: POV and Psychic Distance with Tim Weed

FICTION

“Storytelling is not just important for the human mind,” E.O. Wilson has said; “it IS the human mind.” If this is true, then point of view is the storytelling mode in which the human mind is made manifest. In this dynamic workshop we’ll explore the advantages and pitfalls of the most commonly used points of view, making the important distinction between point of view and psychic distance.

W43 | A Blood Orange on a Delft Blue Plate: Imagery in Poetry with Elizabeth Powell

POETRY | BEGINNER

We will discover how imagery translates into theme. We will craft images central to each writers’ concerns through a series of prompts that get at the heart of genuine meaning. We’ll use these prompts and examples to explore meaning and expression, whether it’s story, poem, or CNF. We’ll examine short examples in each genre. This workshop will help to reveal and uncover your work’s deepest truths. This workshop will move you forward wherever you are in your creative process.

W44 | Edit Yourself into Print—Giving Your Work a Professional Polish with Michael Carr (Agent)

ALL PROSE, REVISION, PUBLISHING | ALL LEVELS

Otherwise compelling stories can stumble over something as simple as clumsy prose or repetitive sentence structure. Learn how to add a sophisticated touch to your writing and how to clean up your prose to show competence and skill to agents and editors. In addition, we will talk about how to identify flaws in our own writing, how and when to use beta readers, and ideas for shoring up structural weaknesses.

W45 | Spark the Fire: Improv Techniques for Writers with Robert Falls

ALL PROSE, PLAYWRITING | BEGINNER–INTERMEDIATE

Don’t panic—this is not an acting class! But there is a lot that writers can learn from “improv” when they find themselves stuck in their usual patterns of thinking and plotting. Borrowing techniques from improv, this session will teach you to think fast, trust your instincts, and discover unexpected solutions to writing jams. Journal exercises will get your imagination firing in new directions and help with storytelling and dialogue skills. For every type of writer and every experience level.

W51 | Can a Chatbot Write My Memoir? with Signe Hammer

MEMOIR | BEGINNER-INTERMEDIATE

Chatbots have been used to write stories, poems and books, but can they really write creatively? Can you use one to write, or help write, memoir or other personal writing? The short answers are “no” and “yes.” And you will still have to do quite a bit of work. This workshop will look at how chatbots can be useful in personal nonfiction, what they can’t do and how to exercise caution when using them.

W52 | Ripped from the Headlines with David Dykes

FICTION

In this workshop we will find and exploit great stories from the news; political thrillers, domestic potboilers, corporate espionage, heartfelt sports stories, tense medical melodramas and all the myriad conflicts and absurdities the real world offers up as inspiration. Create tales inspired by real events rather than bound by them. We’ll also look at a few famous examples of stories you might or might not realize are based on that most common fiction of all, “Any similarity to actual persons, living or dead, or actual events, is purely coincidental.

W53 | Distinct Dialogue with Robert Falls

ALL PROSE, PLAYWRITING | BEGINNER-INTERMEDIATE

Whether on the stage or page, great dialogue is distinct. A character’s way of speaking can reveal their cultural background, social class, education level, and more. If you feel your dialogue isn’t all that it could be, join writer-director Robert Falls as he discusses the functions and features of vivid dialogue. Through examples and exercises, you’ll learn techniques for writing dialogue that sounds lifelike and resonates with characterization.

W54 | My Name is Andrew Buckley and I’m Addicted to Storytelling: A 12 Step Recovery Program for Writers with Andrew Buckley

ALL PROSE | BEGINNER-INTERMEDIATE

The world is full of self help solutions to aid all manner of afflictions . . . except when it comes to being a writer. By our very nature, we’re all storytelling addicts sculpted by our own experience. It’s the story that drives us, that inspires, and motivates us to create. It also makes us question our career choices, breeds procrastination, and constantly crushes us with paralyzing self-doubt. Fear not! In 12 simple steps, we can all be on the road to recovery.

W55 | Essential Questions: Evoking Emotional Resonance with Your Readers from Asking to Answering with Jennifer Selig

ALL PROSE, MEMOIR | INTERMEDIATE-ADVANCED

Essential questions are universal, archetypal questions that invite a reader to journey with the author toward satisfying and stimulating answers. In nonfiction and memoir, they are questions the authors are seeking to answer for themselves; for writers of fiction, they are questions each character carries with them, guiding their actions. In this workshop, Jennifer will define essential questions, argue for their crucial role in creating emotional resonance with readers, and offer participants a list of essential questions for their consideration.

INDIVIDUAL CONSULTATIONS

We invite you to meet with our experienced and talented faculty for an Individual Consultation.



Please write to the instructor's email listed below to register for a consultation and to arrange for direct payment to the instructor.

Poetry, Translation, Publishing with an Independent Press with Michael Bazzett

Genre: Poetry

Length: 30 minutes (USD\$60)

Writing Sample: Yes (3 poems, maximum of 4 pages total)

Email: mbazzett@blakeschool.org

Happy to meet with prospective poets, translators, and offer feedback and insight about publishing in the world of literary journals, chapbooks, and independent presses. I've published four books of poetry, two chapbooks, and two books of translation.

Private Consultation with Author/Teacher/Presenter, Andrew Buckley

Genre: Fiction (Horror, Humour, Sci-Fi, Fantasy, Satire, Paranormal, and all sub-genres therein)

Length: 30 minutes (USD\$50)

Writing Sample: Optional (single chapters and/or query letters)

Email: contact@andrewbuckleyauthor.com

Andrew has worked both sides of the publishing industry as a VP of Production and a Acquisitions Editor on the publishing side and as a literary agent repped author (both traditional and self-published) on the flip side. As the founder of Wordsmith Academy, an online writing school, Andrew is happy to consult about writing technique, story development, publishing, seeking representation, marketing, and everything in between. He's also friendly and rarely bites (in all honesty, the latter will cost extra).

Private Consultation with Experienced Literary Agent, Michael Carr

Genre: Literary Agent

Length: 30 minutes (USD\$50)

Writing Sample: Yes

Email: michael@veritasliterary.com

Discuss the querying process, how to write an effective query letter, or anything else about working with

a literary agent or the publishing industry in general. My style is warm and friendly, but my job is also to give realistic information to make your consultation time as effective as possible. You may submit the first two pages of your manuscript, or alternatively your one page query letter to discuss in the consult.

Tuning Your Voice with David Dykes

Genre: Fiction

Length: 45 minutes (USD\$50)

Writing Sample: Yes

Email: williamdykes@rocketmail.com

Sit down with David and go over your writing at the sentence and syntax level, revising for maximum effect and control. This is a consultation to address your individual inquiries and concerns, to learn a few tricks of the trade, and to receive close reading attention for your works in progress. David prefers to receive a writing sample in advance, anything from a single page to an entire story or first chapter.

From Page to Stage! with Eli & Joseph

Genre: Presentation Skills

Length: 50 minutes (USD\$99)

Writing Sample: Yes (up to 2,000 words)

Email: info@sublimeguys.com

You've spent months or years crafting your story... and then when it's time to take the stage and be in front of an audience? Yikes! Now's your chance to work privately with acting and performance coaches, Eli Hans and Joseph Bennett, and joyfully learn the tools and techniques needed to truly own (and enjoy!) the material you've written. This consultation will help you to gain the confidence you need to have your reading, storytelling or open mic audiences RUNNING to sign up for your workshop(s), and grabbing your book off the shelves! Please send us the text that you want to practice for your presentation/open mic/reading or storytelling. Up to 2,000 words. Please bring your notebook and a way to record a video, ie. your cellphone. Thank you!

INDIVIDUAL CONSULTATIONS

Ask an Agent Anything with Anna Knutson Geller

Genre: Publishing and Marketing
Length: 30 minutes (USD\$60)
Writing Sample: No
Email: anna@writeview.agency

Let a literary agent be your Virgil through the daunting world of book publishing! Bring any question you want clarity on. How does the query process work? What should I expect from an agent or publisher and what are they really looking for? Does this book idea have legs? How's my query letter? How can I boost my platform? From content evaluation to advice on marketing and promotion to landing the deal, avail yourself of a literary agent with over twenty years of experience who will speak to you candidly and coach you through all aspects of the publishing process.

Finding the Heart of Your Story with Signe Hammer

Genre: Memoir
Length: 30 minutes (USD\$60)
Writing Sample: No
Email: shammer266@icloud.com

How do you carve a memoir out of the slipstream of memory? Even a slice of life can be complicated and confusing and hard to get a handle on: Where to start? What to include? How to end? I had to answer all these questions before I could finish my own memoir. Bring your best shot at a 250-word (one page, double-spaced) description of your project—or a verbal description. I'll help you find the beating heart, the center of your story, as well as its trajectory, so that you can move forward with confidence.

Let's Get Your Poetry Published: From Dream to Done! with Judyth Hill

Genre: Poetry
Length: 30 minutes (USD\$60), 1 hour (USD\$100)
Writing Sample: Yes
Email: judythill@gmail.com

I will work with you to design YOUR plan to get your poems out there! We'll discuss the elements that go into preparing, solidifying, and publishing your collection, whether your first or your latest, a chapbook or full-length collection. Together, we will devise your



best strategy for revising and ordering the work, submitting individual poems to journals, your best path to publication—yes or no to contests?—building your Platform, planning your Launch, giving readings, and marketing. Everything you need to need to get your poems out into the world: it's time! Let's make this happen! I will look at 5 poems and a one-page description of your biggest dreams for your poetry life—no stress on that: just dream and jot!

FastTrack to Writing, Revising, Publishing, & Marketing Your Memoir! with Judyth Hill

Genre: Memoir
Length: 30 minutes (USD\$60), 1 hour (USD\$100)
Writing Sample: Yes (5–7 pages)
Email: judythill@gmail.com

Writing your memoir as an act of Discovery—for you and the reader—is the ultimate act of generosity! We'll design YOUR inventive plan—find and nuance your story's arc, write your drafts, get your book done, published, and publicized. Write short: straight to the juicy, authentic core of what needs be told. Write fast: a tried-and-true plan to finished manuscript! Write deep: in gleaming, compelling sentences, lush with detail. How to stay on task, build your Platform, identify your best path to publication, marketing, and readership. We'll develop a strategy to get your story successfully into the world! I will read 5–7 pages of your memoir and a one-page description of your Vision for your project.

INDIVIDUAL CONSULTATIONS

Writing Through Grief: Letting the Soul Speak... with Judyth Hill

Genre: Multi-Genre, Publishing
Length: 30 minutes (USD\$60), 1 hour (USD\$100)
Writing Sample: Yes (5–7 pages)
Email: judythill@gmail.com

Writing often calls to us at the transitional and difficult times in our life: loss, death...divorce... Our stories, our poems, beg to pour onto the page. If you are turning your writing to this work: I offer myself as a skillful, compassionate mentor and editor. This work touches others' hearts deeply. But there is a "how" — a way to do this work that heals ourselves and the reader. It would be my privilege, my joy, to be your guide for this journey and, if you desire, help you find publication for this work. I will read 5–7 pages of your work, in any genre.

From the Page to the Stage: Learn Dynamic Literary Stagecraft that SELLS Your Book! with Judyth Hill

Genre: Publishing
Length: 30 minutes (USD\$60), 1 hour (USD\$100)
Writing Sample: Yes (5 pages)
Email: judythill@gmail.com

You've given your writing your best – Now perform it with verve and passion! Engage your audience: Let your work show and shine! Bring YOUR unique style fully forward! Reading our work really, really well translates into selling books hand-over-fist at readings...This is Marketing (Fun) 101! I'll share POWERFUL tools to design your reading, develop signature style(s); capture the audience's attention and hearts, discover your best on-stage presence...and have FUN! Wow em! Please send 5 pages of your work, any genre.

Poetry Consultation with Elizabeth Powell

Genre: Poetry
Length: 30 min. (USD\$60) | 60 min. (USD\$120) | 90 min. (USD\$180)
Writing Sample: Yes
Email: ecardpowell@gmail.com

I will meet with poets and discuss poems during the consultation. 30 min=discuss 3 poems. 60 min=discuss 6–8 poems. 90 minutes=discuss 15 poems.

Memoir—Long Form or Collected Narrative Essays with Judy Reeves

Genre: Narrative Nonfiction, Memoir
Length: 30 minutes (USD\$60)
Writing Sample: Yes (first 10 pages of ms)
Email: jareeves@mac.com

As a both an author and a teacher of memoir, I have extensive experience in reviewing and editing memoir—both long form and shorter collections with one-on-one clients and in ongoing read-and-critique groups. A one-on-one consultation with me will include a careful reading prior to our session with notes on the manuscript as well as a narrative review. Please send an email with the first ten pages of your manuscript in traditional ms format: double-spaced, 12-pt. type, common font (i.e. Times New Roman) MS Word format, and a cover letter submitted three weeks prior to the Conference.

Personal Essays and Memoir with Diana Spechler

Genre: Nonfiction
Length: 30 minutes (USD\$75)
Writing Sample: No
EMAIL: dspechler@gmail.com

If you are writing personal nonfiction, let's discuss your project, the road blocks you're hitting, and how to push through them.

Submission Consult with Literary Agent Stacy Testa

Writing Sample: Yes
Length: 30 minutes (USD\$50)
Email: stesta@writershouse.com

Stacy will critique your query letter and first 5 manuscript pages and advise on potential edits. Please note that all monies will be donated to worthy literary nonprofits such as Girls Write Now and We Need Diverse Books.

FACULTY



BÉA AARONSON

Multimedia artist (painter, sculptor, welder, collagist, photographer), published poet, author, and art critic, Teacher, international lecturer and independent scholar (Phd in Philosophy and Comparative Literature) as well as a stage performer and movie actress. Béa Aaronson has been living and working in San Miguel de Allende, Mexico, for the past 15 years. Her adventurous creative journey is a synaesthesia of energies and media... Beyond frames, beyond categories. To create is a walking memory... Within and out of time...



MICHAEL BAZZETT

Michael Bazzett is the author of four books of poetry, including *The Echo Chamber* (Milkweed Editions, 2021), and the chapbook *The Temple* (Bull City, 2020). Recent work has appeared in *Granta*, *Agni*, *The American Poetry Review*, *The Sun*, *The Nation*, and *The Paris Review*. His translation of the Mayan creation epic, *The Popol Vuh* (Milkweed, 2018) was named one of 2018's best books of poetry by the *NY Times*. The recipient of an NEA Fellowship, he lives in Minneapolis.



ANDREW BUCKLEY

Andrew Buckley is a traditionally published author of rather silly, yet enjoyable fiction for all ages. As an ex-pat Brit living in Canada, Andrew is a passionate nerd, movie-lover, avid reader, comic book geek, public speaker, podcaster, and dances a mean cha-cha. He's also the co-founder and instructor at Wordsmith Academy, an online writing school.



MICHAEL CARR

Michael Carr is a literary agent with a background in editing and writing, working from a home base in New England. He represents writers in a variety of genres, with a special emphasis on historical fiction, mystery and suspense, and science fiction and fantasy. Michael works carefully with clients to produce the cleanest, most professional manuscripts and enjoys teaching at workshops and conferences to help develop emerging writers. He speaks Spanish and conversational French and before joining Veritas had professions as diverse as programming simulators for nuclear submarines and owning an inn in Vermont.

FACULTY



JULIE CARRICK DALTON

Julie Carrick Dalton is the author of *The Last Beekeeper* and *Waiting for the Night Song*, a *CNN*, *USA Today*, *Parade*, and *Newsweek* Most Anticipated 2021 novel. Her writing has appeared in *BusinessWeek*, *The Boston Globe*, *The Hollywood Reporter*, *Orion*, *Chicago Review of Books*, *Lit Hub*, *Electric Literature*, and other publications. She is currently working on her third novel, slated for publication in 2025.



DAVID DYKES

Born just outside the factory town of Rockford Tennessee, David Dykes received his undergraduate degree in creative writing from the University of Tennessee and his MFA in Poetry from Texas State. He has worked as a writer and editor of fiction, poetry, and screenwriting. His full time job these days is teaching school to international students.



ROBERT FALLS

As Artistic Director of Chicago's Goodman Theatre, Robert Falls's directing work extends from classics—with his award-winning productions of O'Neill, Miller, and Shakespeare—to critically acclaimed premieres. His Broadway production of Elton John and Tim Rice's *Aida*, for which Falls also co-wrote the book, continues to be produced around the world. Recent credits include Falls's adaptation of Ibsen's *An Enemy of the People* and Bolaño's epic novel, *2666*. Falls was inducted into the Theater Hall of Fame in 2015.



ANNA KNUTSON GELLER

Anna Knutson Geller has over twenty years of experience in the publishing industry, ranging from editor to literary scout to rights director to agent. In 2016, she founded Write View, a literary agency with a focus on practical nonfiction, spirituality, and inspirational memoir. She previously worked at Maria B. Campbell Associates and at The Book Group, and she has been on the faculty of the Columbia Publishing Course since 2011.

FACULTY



PANIO GIANOPOULOS

Panio Gianopoulos is the author of the #1 indie-bestselling novella, *A Familiar Beast*, and the short story collection, *How to Get Into Our House and Where We Keep the Money*. His writing has appeared widely, including *Chicago Quarterly Review*, *Weekly Humorist*, *The Brooklyn Rail*, and the *Los Angeles Review of Books*. A recipient of a New York Foundation for the Arts Award for Non-Fiction, he has been included in the anthologies *The Bastard on the Couch*, *Cooking and Stealing: The Tin House Non-Fiction Reader*, and *The Encyclopedia of Exes*.



SIGNE HAMMER

Signe Hammer's memoir, *By Her Own Hand: Memoirs of a Suicide's Daughter*, was a *New York Times* Book Review Notable Book. She has published three other non-fiction books, together with many national-magazine feature articles and personal essays, short stories and poetry. She has been an editor at a major New York book publisher and a national magazine. She has taught writing at New York University, the San Miguel Writers Conference and on Zoom for the San Miguel Literary Sala.



JUDYTH HILL

Judyth Hill, poet, maestra, editor, author of nine books of poetry, and the world-famous poem, "Wage Peace," is co-director of Poetry Mesa, a global community serving poets and poetry, Editor-in-Chief of Wild Rising Press, and an Anusara Yoga Special Subjects instructor.

Hill leads poetry, memoir, and publishing workshops, and Muse on the Move: international Writing and Culinary adventures.

She was described by the St. Helena Examiner as, "Energy with skin," by the Denver Post as, "A tigress with a pen".



CHRISTOPHER MOORE

Christopher Moore is the author of eighteen novels, including the international bestsellers, *Lamb*, *A Dirty Job* and *You Suck*. His latest novel, *Razzmatazz*, was published May of 2022. He is currently working on a historical novel set in early 1900s Vienna. Before publishing his first novel, *Practical Demonkeeping*, he worked as a roofer, a grocery clerk, a hotel night auditor, an insurance broker, a waiter, a photographer, and a rock and roll DJ. Chris has drawn on all of these work experiences to create his characters.

FACULTY



ELIZABETH POWELL

Elizabeth A.I. Powell is the author of three books of poems, most recently *Atomizer* (LSU Press). Her second book of poems, *Willy Loman's Reckless Daughter: Living Truthfully Under Imaginary Circumstances* was a Small Press Bestseller and named a "Books We Love 2016" by *The New Yorker*. Her novel, *Concerning the Holy Ghost's Interpretation of JCrew Catalogues* was published in 2019 in the U.K. She is Professor of Creative Writing at Northern Vermont University.



JUDY REEVES

Judy Reeves is an award-winning writer and teacher whose books include *A Writer's Book of Days* (named "Hottest Books for Writers" by *Writer's Digest*), *Writing Alone/Writing Together*, and *Wild Women, Wild Voices*. She previously taught at UCSD Extension, is on the faculty of the Southern California Writers' Conference, teaches at writing conferences internationally, and at San Diego Writers, Ink, a nonprofit literary center she co-founded. Her memoir, *When Your Heart Says Go*, will soon be released. Judy lives in San Diego.



JENNIFER SELIG

Jennifer Leigh Selig, Ph.D., is an LGBTQ+ teacher, book publisher, and author whose writing career spans four decades. She's the author of dozens of newspaper articles, book reviews, essays, journal articles, short stories, and books, including the Nautilus Gold award-winning book *Deep Creativity: Seven Ways to Spark Your Creative Spirit*, and most recently, *The Writer's Block Workbook: A Psychologist's Guide to Working With and Through Writer's Block*.



DIANA SPECHLER

Diana Spechler is the author of the novels *Who By Fire* and *Skinny* (both Harper Perennial), and of the *New York Times* Opinion series *Going Off*. She has written for *The Guardian*, *GQ*, *Washington Post*, *Esquire*, *McSweeney's Quarterly Concern*, *Electric Literature*, *Ploughshares*, and many other publications. She is also an eight-time Moth StorySLAM winner and has been featured on *The Moth Radio Hour*, *The Moth* podcast, and NPR.



STACY TESTA

Stacy Testa is a Senior Literary Agent at Writers House, where she began her publishing career 13 years ago. She represents a wide range of award-winning and bestselling literary, historical, upmarket, and commercial fiction, as well as memoir and narrative nonfiction, all for adult readers. She has a special interest in book-to-film/tv adaptations, having previously served as the agency's Media Rights Manager.



TIM WEED

Tim Weed is the author of a short fiction collection, *"A Field Guide to Murder & Fly Fishing,"* and a novel, *"Will Poole's Island."* He's the winner of a *Writer's Digest* Popular Fiction Award and a Solas Best Travel Writing Award, and his work has appeared in *Literary Hub*, *The Millions*, *Writer's Chronicle*, *The Daily News*, *Talking Points Memo*, and many others. A member of the Vermont Humanities Council Speakers' Bureau and a co-founder of the Cuba Writers Program, Tim serves on the core faculty of the Newport MFA.



LADY ZEN

Alzenira Quezada (aka; Lady Zen) is an internationally known lyric fusion poet. She was awarded a J. William Fulbright Scholarship in Opera Performance through the University of Arkansas, and a Community Service/Social Justice award through the University of Southern Maine. She received a Stonecoast MFA in Creative Writing in 2014. She has studied with renowned poets such as Carol Ann Duffy, Kevin Young, Jennifer Clement, Francine Ringold, and Annie Finch. In her spare time, she volunteers with the Trans Youth Equality Foundation, and has organized fundraisers to support Casa Hogar Girls Orphanage in San Miguel De Allende.



SAN MIGUEL
Writers' Conference
& Literary Festival
Festival de Escritores
y Literatura

19-23 FEB 2024

s a n m i g u e l d e a l l e n d e , g t o , m x

Programa en Español

Bienvenida | Guía | Programa | Conferencia Magistral
Talleres y Profesorado | Eventos | Actividades

Estimados participantes, escritores y lectores,

Estamos absolutamente encantados de darle la bienvenida a la edición 2024 de nuestro Festival de Escritores en San Miguel de Allende. Mientras nos preparamos para compartir emocionantes momentos de conocimiento, inspiración e innovación, no podríamos estar más felices de que haya elegido ser parte de este viaje literario.

Tanto si acude en persona como si lo hace a través de Internet, estamos seguros de que esta conferencia será una experiencia transformadora. Presentaremos una gran variedad de talleres de inmersión literaria, interesantes ponentes y amplias oportunidades para establecer contactos, todo ello cuidadosamente seleccionado para alimentar su pasión y perfeccionar su oficio como escritor y escritora. Los asistentes en línea tampoco se quedan fuera y tendrán la extraordinaria oportunidad de interactuar con los panelistas y beneficiarse del profundo conocimiento y habilidades de nuestros conferencistas magistrales.

Este año regresamos con un vigor renovado, armados con nuestros valores fundamentales de conciencia ambiental, conversaciones significativas y construcción de comunidad. Reconocemos el impacto que nuestras acciones tienen en el medio ambiente y seguimos comprometidos en organizar un festival que sea tan ecológico como enriquecedor y propositivo.

Nuestro enfoque no es solo mejorar sus capacidades de escritura, sino también fomentar un sentido de camaradería entre los asistentes. Creemos en el poder de la palabra escrita para construir puentes, y no hay mejor lugar para comenzar que aquí.

Este viaje colectivo para perfeccionar nuestro oficio es un proceso de aprendizaje y evolución constantes. Para facilitararlo, nuestros talleres y mesas de discusión están diseñados para cuestionar sus perspectivas, estimular su imaginación y proporcionarle ideas prácticas que pueda aplicar directamente a su trabajo.

Mientras contamos los días que faltan para el Festival de Escritores en San Miguel 2024, nos invade un sentimiento de gratitud. Estamos agradecidos por su elección de embarcarse en este viaje con nosotros, por su pasión que impulsa a nuestra comunidad hacia adelante y por las innumerables historias que esperan ser contadas.

Estamos encantados de darle la bienvenida y no podemos esperar a ver el hermoso mosaico de ideas, experiencias y narrativas que crearemos juntos. Estamos seguros de que recordará esta decisión de unirse a nosotros como un momento crucial en su carrera como escritor y escritora.

Deseamos conocerlos y reencontrarnos con todos ustedes en persona o en línea. Hasta entonces, imantengamos vivo el espíritu de la escritura!

El Comité Ejecutivo

*Dorit Arazi, Tina Bueche, Nathan Feuerberg, Patricia García,
Paulette Shanklin, Armida Zepeda*

FESTIVAL DE ESCRITORES EN SAN MIGUEL COMITÉ EJECUTIVO

Tina Bueche	Directora General, Directora de Operaciones y Coordinadora Voluntariado
Armida Zepeda	Directora Festival de Escritores en San Miguel
Danielle Trussoni	Programación de Conferencistas
Dorit Arazi	Tesorera
Nathan Feuerberg	Registro y Atención al Cliente
Paulette Shanklin	Gerente de Sede
Patricia García	Diseño Gráfico y Administración Página Web
Lee Harris	Coordinación Técnica
Natalie Taylor	Apoyo de Promoción y Marketing
Kim Malcolm	Big Read

GUÍA PARA EL FESTIVAL DE ESCRITORES EN SAN MIGUEL

Ya sea que esta sea la primera vez que asistes al Festival de Escritores o que hayas estado viniendo a San Miguel durante años, seguramente encontrarás información útil en esta guía. Si tienes una pregunta que no se responde aquí, consulta la página de Preguntas Frecuentes en nuestro sitio web.

QUÉ ESPERAR

El Festival de Escritores 2024 será una reunión íntima de escritores y aquellos que disfrutan de la literatura. Puedes esperar ver a autores de renombre en el Gran Salón todas las noches, pero durante el día los talleres de creación literaria serán más pequeños y con mayor profundidad. 2024 también se trata de elegir. Este año tendrás mucho más control sobre tu horario. Tu decidirás a qué eventos y talleres quieres asistir y cuándo quieres asistir. Elegirás cuándo quieres almorzar, asistir a una lectura o sentarte en el césped mientras los oradores principales debaten sobre literatura durante una hora en el jardín.

GAFETES

Si compraste un paquete, deberás recoger tu gafete de identificación el primer día de la conferencia. Los gafetes estarán disponibles en el Gran Salón del Hotel Real de Minas el lunes 19 de febrero de 9:00 a.m. a 5:30 p.m. Tu horario personal estará impreso en tu gafete.

CAMBIO DE HORARIO

Es posible cambiar un taller o una clase magistral por otro siempre que haya lugares disponibles. Ponte en contacto con nosotros a través de nuestro formulario de Contacto en línea y haremos los cambios por ti.

ALMUERZO

Un almuerzo tipo buffet estará disponible todos los días para aquellos que hayan comprado un Paquete Clase Magistral, un Paquete Conferencia Completa o un Paquete de Escritores. El almuerzo estará disponible en el comedor del Hotel Real de Minas de 12:30 a 14:30 horas. Si no has comprado un paquete, puedes pedir a la carta con el menú.

DESCARGAS DIGITALES

Algunos talleres tendrán documentos en descargas digitales disponibles dos semanas antes de la conferencia. Es posible que desees descargarlos con anticipación para poder tenerlos en tu computadora portátil o para poder imprimirlos. Puedes consultar si tus talleres tienen descargas digitales visitando la página de compra de talleres en nuestro sitio web.

SERVICIOS DE IMPRESIÓN

No hay servicios de impresión en el Hotel Real de Minas. Si necesitas imprimir un texto u otros documentos, hay dos imprentas cerca del lugar. Araiza Computación está en Ancha de San Antonio #119-B. Más arriba en la calle y a la vuelta de la esquina encontrarás una papelería en Mario Talavera #1.

LIBRERÍA

Como siempre tendremos nuestra maravillosa librería. Habrá presentaciones y lecturas de libros de nuestros conferencistas magistrales, profesores y miembros de la Sala Literaria San Miguel A.C. La Librería no maneja efectivo, así que será necesario una tarjeta de crédito para comprar artículos. La Librería cerrará durante los eventos principales y volverá a abrir para la firma de libros después de cada evento.

PANELES EN LÍNEA

No proporcionaremos una sala de proyección, pero podrás ver los paneles en línea en tus dispositivos personales. Habrá Wi-Fi disponible en el hotel.

EVENTOS NOCTURNOS EN VIVO

Cada noche, el festival ofrecerá eventos fuera de la sede. Las puertas para estos eventos se abrirán a las 8:00 p.m. Los actos comenzarán a las 20:30 horas. Estos eventos no están incluidos en ningún paquete y deben comprarse por separado. Cerveza, vino, cócteles y refrigerios ligeros estarán disponibles para su compra.

VENTAS EN LÍNEA

Los paquetes y boletos están disponibles sólo en línea.

ALOJAMIENTO

Los paquetes no incluyen alojamiento. Para realizar una reserva (tarifas especiales + desayuno) en el Hotel Real de Minas, debes comunicarte directamente con el hotel vía telefónica al 011(52) 415 152 2626 o 011(52) 415 980 0191, o por correo electrónico a reservaciones1@realdeminas.com y rreservaciones2@realdeminas.com. No olvides mencionar este código promocional: CONFERENCE AND LITERARY FESTIVAL. Más detalles en nuestro sitio web.

PROGRAMA

LUN 19 FEB	MAR 20 FEB	MIE 21 FEB	JUE 22 FEB	VIE 23 FEB
9:00 a.m.–5:30 p.m. DISTRIBUCIÓN DE GAFETES Gran Salón	9:00–11:00 a.m. SESSION 2 WORKSHOPS HRM Tents	9:00–11:00 a.m. SESSION 3 WORKSHOPS HRM Tents	9:00–11:00 a.m. SESSION 4 WORKSHOPS HRM Tents	9:00–11:00 a.m. SESSION 5 WORKSHOPS HRM Tents
	9:00–11:00 a.m. TALLER [TE1]: ALICIA QUIÑONES HRM Salón	9:00–11:00 a.m. TALLER [TE3]: PAOLA TINOCO HRM Salón	9:00–11:00 a.m. TALLER [TE4]: MÓNICA GARCADIIEGO HRM Salón	
11:00 a.m.–1:00 p.m. SESSION 1 WORKSHOPS HRM Tents	11:30 a.m.–1:00 p.m. FACULTY READINGS HRM Terrace <i>Free Event</i>	11:30 a.m.–1:00 p.m. AUTORES EN CONVERSACIÓN HRM Terraza Evento Gratuito	11:30 a.m.–1:00 p.m. KEYNOTE + BOOKSIGNING GILLER SPOTLIGHT HRM Ballroom	11:30 a.m.–1:00 p.m. MICRO ABIERTO HRM Terraza
12:30 a.m.–2:30 p.m. COMIDA TIPO BUFFET HRM Restaurante	12:30 a.m.–2:30 p.m. COMIDA TIPO BUFFET HRM Restaurante	12:30 a.m.–2:30 p.m. COMIDA TIPO BUFFET HRM Restaurante	12:30 a.m.–2:30 p.m. COMIDA TIPO BUFFET HRM Restaurante	12:30 a.m.–2:30 p.m. COMIDA TIPO BUFFET HRM Restaurante
2:30–3:30 p.m. ONLINE PANEL: Ways to Get Cancelled	2:30–5:50 p.m. MASTER CLASSES PART 1 HRM Tents	2:30–3:30 p.m. ONLINE PANEL: Agents and Editors	2:30–5:50 p.m. MASTER CLASSES PART 2 HRM Tents	2:30–4:00 p.m. KEYNOTE + BOOKSIGNING CHRIS PAVONE HRM Ballroom
3:40–4:40 p.m. DE LA PÁGINA AL ESCENARIO RECEPCIÓN ROMPEHIELOS* HRM Terraza	2:30–3:30 p.m. EVENTO EN ESPAÑOL HRM Terraza <i>Gratuito</i>	3:40–4:10 p.m. AFTER PANEL DISCUSSION HRM Terrace	3:40–4:40 p.m. LA GRAN LECTURA: GÓTICO POR SILVIA MORENO-GARCIA HRM Terraza Evento Gratuito	3:45–5:00 p.m. DESPEDIDA CON HELADOS HRM Jardín
4:40–5:30 p.m. MICRO ABIERTO HRM Terraza	3:40–5:40 p.m. TALLER [TE2]: MICHAEL CARR HRM Carpas	4:30–5:30 p.m. EVENTO EN ESPAÑOL HRM Terraza <i>Gratuito</i>	3:40–5:40 p.m. TALLER [TE5]: COATL S HRM Carpas	
6:00–7:30 p.m. KEYNOTE + BOOKSIGNING MOLLY RINGWALD HRM Ballroom	6:00–7:30 p.m. CONFERENCIA MAGISTRAL *** + FIRMA DE LIBROS GUILLERMO ARRIAGA HRM Gran Salón	6:00–7:30 p.m. KEYNOTE + BOOKSIGNING CHRISTINA BAKER KLINE HRM Ballroom	6:00–7:30 p.m. KEYNOTE + BOOKSIGNING SILVIA MORENO-GARCIA HRM Ballroom	
8:30 p.m. EVENTO NOCTURNO: SLAM DE POESÍA Café Murmullo **	8:30 p.m. EVENTO NOCTURNO: VOCES Café Murmullo **	8:30 p.m. EVENTO NOCTURNO: CUENTACUENTOS Café Murmullo **		

Consulte la Librería y la terraza para eventos espontáneos.

HRM = Hotel Real de Minas: Camino Viejo Al Panteón 1 (esquina Ancha de San Antonio y Stirling Dickinson), San Miguel de Allende

* Habrá vino y botanas.

** Evento bilingüe en Café Murmullo: Ancha de San Antonio 24, Centro, San Miguel de Allende

*** En español con traducción simultánea al inglés.

CONFERENCIA MAGISTRAL



PRESENCIAL: Habrá firma de libros después de la conferencia. La Librería reabrirá una vez terminada la sesión de preguntas y respuestas.

EN LÍNEA: 6:00 p.m. Horario Central de México = 8:00 p.m. EDT = 7:00 p.m. CDT = 6:00 p.m. MDT = 5:00 p.m. PDT

Yo no puedo decir “voy a escribir una obra maestra”, o “voy a escribir un libro que sea comercial y venda miles y miles de ejemplares”. No. En Hollywood oyes mucho: “Claro. Lo escribió para ganarse el Oscar”. ¿Cómo se hace eso? Si yo pudiera escribir para ganarme el Nobel, la verdad es que lo haría...

— Guillermo Arriaga

MARTES 20 DE FEBRERO | 6:00-7:30 P.M. | HRM GRAN SALÓN

Guillermo Arriaga

Ha publicado las novelas *Escuadrón Guillotina* (1991), *Un dulce olor a muerte* (1994), *El búfalo de la noche* (1999), *El Salvaje* (2016), Premio Mazatlán de Literatura 2017, seleccionada en varios países como una de las mejores novelas del año, y *Salvar el fuego*, Premio Alfaguara de Novela, y la colección de cuentos *Retorno 201* (2006). Su obra ha sido traducida a veinte idiomas.

Es autor de las películas *Amores perros*, *21 gramos*, *Babel*, por la que fue nominado al Oscar, al Globo de Oro y al Premio Bafta al mejor guión original, y *Los tres entierros de Melquiades Estrada*, que recibió el premio al mejor escritor en el Festival de Cannes 2005. En 2008 presentó *The Burning Plain*, su ópera prima como director. Produjo y coescribió la historia de *Desde allá*, primera película iberoamericana en ganar el León de Oro en el Festival de Venecia. Recientemente, Arriaga fue elegido por un panel internacional como uno de los cien mejores escritores de cine de la historia.

Extrañas (2023) es su más reciente novela.



ACTIVIDADES



LUNES 19 DE FEBRERO 3:30–4:30 P.M. TERRAZA

De la Página al Escenario Recepción

¡Este año la recepción de apertura, incluida en la mayoría de los paquetes, será por completo nueva y diferente! En lugar de una fiesta de bienvenida tradicional, ofreceremos un taller a gran escala, De la Página al Escenario (con bebidas alcohólicas y no alcohólicas) seguido de un Micro Abierto. A través de juegos de improvisación, tendrás la oportunidad de conocer, jugar y conectarte con tus compañeros participantes, además de aprender a presentar tu escritura a una audiencia de una manera convincente, memorable y atractiva. Por supuesto, no es necesario ser escritor para ser parte.



VIERNES 23 DE FEBRERO | 3:30–4:30 P.M. | JARDÍN

Despedida con Helados

Disfruta de un rico helado con tus nuevos amigos en la clausura del Festival de Escritores.

LUNES 19 DE FEBRERO-VIERNES 23 DE FEBRERO | GRAN SALÓN

Librería del Festival

La librería contará con libros de nuestros oradores principales, profesores invitados y miembros de la Sala Literaria A.C. Encontrarás desde pequeños folletos hasta grandes éxitos de ventas, no te sentirás decepcionado. Todos los artículos tendrán un precio en pesos mexicanos y se pueden comprar con tarjeta de crédito. **Busca los horarios de las Lecturas de Autor.**

HORARIO DE LA LIBRERÍA

Lunes	9:00 a.m.–6:00 p.m.
Martes	9:00 a.m.–6:00 p.m.
Miércoles	9:00 a.m.–6:00 p.m.
Jueves	9:00 a.m.–11:30 a.m. , 1:30 p.m.–6:00 p.m.
Viernes	9:00 a.m.–2:30 p.m.

La librería cerrará durante los eventos magistrales y volverá a abrir para la firma de libros después de cada evento magistral.

EVENTOS GRATUITOS EN LA TERRAZA



LUNES 19 DE FEBRERO Y VIERNES 23 DE FEBRERO | TERRAZA

Micro Abierto

¡Ven y comparte tu trabajo en una de las reuniones más populares del festival! Todos los escritores registrados en los paquetes (Master Class, Conferencia Completa, Paquete Escritores o Paquete en Español) pueden leer o interpretar (4 minutos max.) un poema, una pieza breve de ficción o no ficción, una breve sección extraída de una pieza larga en prosa o una canción. Para participar, agrega tu nombre a la hoja de inscripción en la Librería. También puedes asistir como miembro de la audiencia.

HORARIO

Lunes	4:40 p.m.–5:30 p.m.
Viernes	11:30 a.m.–1:00 p.m.



MARTES 20 DE FEBRERO | 2:30–3:30 P.M. | TERRAZA

Evento en Español

A anunciar.



MIÉRCOLES 21 DE FEBRERO | 11:30 A.M.–1:00 P.M. | TERRAZA

Autores en Conversación

Relájate sentado en el césped mientras los escritores y las escritoras conversan de literatura durante una hora en el jardín. El evento será en inglés.

EVENTOS NOCTURNOS

Esta serie **bilingüe** celebra la diversidad cultural a través de la poesía, las historias y la actuación.



LUNES 19 DE FEBRERO | 8:30-9:30 P.M. | CAFÉ MURMULLO

Slam de Poesía

Una sorprendente velada de improvisación poética
Anfitrión: Kent Evans.



MARTES 20 DE FEBRERO | 8:30-9:30 P.M. | CAFÉ MURMULLO

Voces

Lecturas de voces únicas seleccionadas.
Anfitriones: Judyth Hill y Armida Zepeda.



MIÉRCOLES 21 DE FEBRERO | 8:30-9:30 P.M. | CAFÉ MURMULLO

Cuentacuentos

Escucha las interesantes historias de extraordinarios narradores locales.
Anfitrión: Stephanie Medlock.



Café Murmullo: Ancha de San Antonio 24, Centro.

TE1 | La Crónica, memoria de nuestro tiempo con Alicia Quiñones

MARTES 20 DE FEBRERO | 9:00–11:00 A.M. | CRÓNICA | PRINCIPIANTES–INTERMEDIOS

Lo único que quedará después de los acontecimientos grandiosos, violentos o cotidianos de nuestro país, nuestro continente, ciudad, colonia u hogar serán nuestras palabras para explicar este momento de la Historia, de tu historia. Todos tenemos una visión particular de mirar el mundo y esa visión es la que vamos a explorar en este taller. De México y América Latina han emergido grandes cronistas, muchos de ellos han puesto la mirada en las ciudades, en las pequeñas cosas o en sucesos que cambiaron el rumbo de naciones enteras. Todos ellos apostaron por imprimir una visión de su mundo.

En este taller te daré herramientas, lecturas y tips de los maestros de este género, y recorreremos ciudades, culturas y conflictos sociales a través de los textos. Durante estas horas, te ofrezco mi conocimiento como editora, para llevarte de la mano a terminar una crónica que puedes publicar, compartir o convertir en un proyecto más amplio.



Alicia Quiñones es escritora, editora y periodista. Autora de tres libros. Fue editora de no ficción en Ediciones B y Planeta, y del suplemento *Laberinto de Milenio*, de 2007 a 2014, donde fue columnista también de 2006 a 2015. Trabajó como reportera y entrevistadora en *Milenio TV* y *Rolling Stone Magazine*. De 2008 a 2012 trabajó para Top Radio, en Madrid, España. Escribió durante cuatro años para el periódico *La Razón*, en la columna “Esgrima”, con entrevistas a personajes de la cultura internacional. Fue becaria de la Universidad Iberoamericana y del programa Under The Volcano, donde trabajó con Jonathan Levi, creador de la revista *Granta*. Ha dado cursos de periodismo para la Universidad Ibero y para Under the Volcano, donde dio un máster de periodismo. Ha colaborado con la organización del Festival de Escritores en San Miguel. Actualmente es Directora para las Américas de PEN Internacional.

TE2 | Cualquier persona es un héroe: cómo crear un villano eficaz con Michael Carr

MARTES 20 DE FEBRERO | 3:40–5:40 P.M. | NARRATIVA | PRINCIPIANTES–INTERMEDIOS

Se dice que cada persona es el héroe de su propia historia y los antagonistas no son la excepción. A menudo, el antagonista desea lo mismo que el protagonista, y con un cambio en la narración, podría incluso haber sido tu personaje principal. Saber esto puede ayudarte a escribir una oposición efectiva a tu protagonista y crear villanos que sean lo suficientemente fuertes como para enfrentar a tu héroe, además de que permanecerán con tus lectores mucho después de que hayan pasado la última página. También discutiremos el papel de los aliados bien escritos como una forma de apoyar y oponerse a tus protagonistas.



Agente literario con experiencia en edición y escritura creativa. **Michael Carr** representa a muchos escritores en una variedad de géneros, con un énfasis especial en ficción histórica, misterio y suspenso, y ciencia ficción y fantasía. Edita cuidadosamente los proyectos de sus clientes para producir los manuscritos más limpios y profesionales, y disfruta enseñando en talleres y conferencias para ayudar a los escritores emergentes en su desarrollo. Michael habla español y francés y antes de unirse a Veritas Literary Agency tuvo profesiones tan diversas como programador de simuladores para submarinos nucleares y ser dueño de una posada en Vermont.

TE3 | ¿Estás listo para publicar? con Paola Tinoco

MIÉRCOLES 21 DE FEBRERO | 9:00-11:00 A.M. | PUBLICACIÓN | PRINCIPIANTES-INTERMEDIOS

A manera de taller breve, donde se leerán fragmentos de la obra de cada asistente para hacer un dictamen en conjunto, Paola Tinoco, una profesional del mundo editorial, ofrecerá diversas herramientas para que todos puedan identificar fortalezas y áreas de oportunidad en sus propios trabajos literarios.



Paola Tinoco es escritora, editora y socióloga. También es programadora de contenidos para festivales culturales; promotora literaria en diversos programas de radio (W Radio, Código CDMX, Ibero 90.9) y TV (Canal 22, Excelsior TV). Compiló las antologías *Relatos de Malta* (Time out-Modelo, 2018), *Tríos* (Anagrama, 2017) *Mexicanos en una nuez: antología de microrrelato* (Posdata, 2015), *Más de lo que te imaginas. Cuentos perversos* (Cal y Arena, 2012), *Cuentos desde el cerro de la silla* (Anagrama-UANL, 2010) y *De lengua me como un cuento, antología de cuento latinoamericano* (Axial, 2009). Sus relatos han sido incluidos en diversas antologías cuentísticas. *Oficios ejemplares* es su primer libro de cuentos, publicado por Páginas de espuma. Actualmente dirige Apóstrofo Comunicación, oficina de prensa y difusión con 20 años de experiencia en el ámbito editorial, artes escénicas, teatro y cine.

TE4 | Cómo publicar en Amazon paso a paso con Mónica Garciadiego

JUEVES 22 DE FEBRERO | 9:00-11:00 A.M. | PUBLICACIÓN | PRINCIPIANTES-INTERMEDIOS

Para publicar en Amazon profesionalmente es fundamental distinguir la diferencia entre ser un autor independiente versus un autor autoeditado y reconocer la importancia de un proceso editorial profesional. En este taller podrás familiarizarte con la función de Amazon, aprenderás a elegir un equipo o asesores para realizar tu publicación, y conocerás las ventajas y desventajas de las diferentes plataformas de distribución en línea para libros digitales y libros impresos.



Mónica Garciadiego es mentora y editora de más de 400 autores independientes que desde el 2005 han solicitado sus servicios profesionales, ya sea para el proceso creativo o como orientadora para la publicación independiente de sus obras. Hoy día es Embajadora Cultural de las Ferias Virtuales Internacionales del Libro, representante de la Confederación Internacional del Libro de Perú, y fundadora de la organización internacional “Comunidad de Autores con Alas”. Ha participado en más de 25 ferias virtuales en más 20 países, entrevistando, representando autores, conferencistas, periodistas y personajes del espectáculo nacional e internacional.

Mónica es una mujer creativa, rebelde, teatrera, gitana y aventurera de la vida. Enfocó su trabajo profesional en la investigación y estudio del despertar de la consciencia, la salud y el bienestar integral desde un enfoque holístico. Ha publicado poesía, ensayo y diversos

artículos relacionados con el bienestar integral y la astrología evolutiva. También desarrolló varios proyectos en Televisa San Ángel, como la edición literaria y composición de canciones para la musicalización original de Video Teatros. Estudió teatro con la metodología de Theodoros Terzopoulos en la Casa de Teatro de Bogotá, Colombia, así como Composición Dramática bajo la tutela del gran dramaturgo mexicano Hugo Argüelles. Al mismo tiempo inició sus estudios profesionales como astróloga afiliada al National Council On Geocosmic Research (NCGR), despertando una visión más amplia del lenguaje simbólico, los eventos que componen las historias más allá de la ficción y la magia creativa de textos literarios.

Después de más de 30 años de introspección, aventuras, observaciones y aprendizaje, hoy Mónica Garciadiego centra su trabajo como mentora de autores independientes, integrando cada uno de los elementos que han enriquecido su vida para acompañar a los nuevos escritores y animarlos a “lanzar sus escritos al mundo por el precipicio de la confianza”, aprovechando las innovadoras tecnologías de este nuevo milenio para escribir y publicar en todos los géneros literarios.

TE5 | Anatomía Alién con Coatl S

JUEVES 22 DE FEBRERO | 3:40-5:40 P.M. | NARRATIVA, CIENCIA FICCIÓN | PRINCIPIANTES-INTERMEDIOS

En este taller realizaremos un análisis anatómico para reflexionar sobre las diversas posibilidades que la ciencia ficción ha imaginado y lo que estas representan para nosotros como especie. Estudiaremos cuatro tipos de seres extraterrestres fantásticos y se guiará a los participantes a través de paisajes electrónicos sonoros producidos en vivo para explorar nuevas formas de vida en la imaginación. El taller incluye un dossier de lecturas en formato digital.

Temario

- La imaginación y la exploración fantástica.
- Alién: El octavo pasajero. La visión de HG. Giger.
- Los grises, a todo color.
- Los Manos y el mensaje de Oesterheld.
- Heptápodos: Ted Chiang y el tiempo.

Objetivos específicos

- Estudio y práctica de cinco criaturas icónicas de la ciencia ficción.
- Escritura de una minificción sobre el tema a tratar.
- Lectura y retroalimentación del trabajo realizado.

Objetivo general

Este taller teórico-práctico se centra en diversas criaturas de la ciencia ficción, habitantes de la imaginación cósmica.



Médico y escritor especializado en ciencia ficción y fantasía, **Coatl S** ha construido una carrera, uniendo disciplinas dispares para crear. Sus obras, publicadas en revistas literarias y antologías, como *Prosvet*, *Ágora Virtual* y *Tierra Adentro*, exploran la convergencia entre el rigor científico y el surrealismo. Este enfoque le ha ganado diversos reconocimientos, como una mención honorífica en el concurso de ciencia ficción “Las cuatro esquinas del universo” de la UNAM. Además de su labor creativa, Coatl S. ha jugado un papel activo en el desarrollo de la escena literaria mexicana. Ha sido beneficiario del Programa de Estímulos a la Creación y Desarrollo Artístico 2016, coordinador de becas y del concurso literario del Festival Internacional de Escritores y Literatura en San Miguel de Allende, y ha impartido una variedad de talleres y conferencias sobre tecnologías de la información, escritura creativa y ciencia ficción, reafirmando su compromiso con la expansión y enriquecimiento del panorama literario contemporáneo.

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